
2013



ⴰⵍⵓⵖ ⵏ ⵜⵉⵔⵔⴰ ⵉ ⵉⵍⵎⴰⴷⵏ ⴷ ⵜⵍⵎⴰⴷⵉⵏ ⵏ ⵓⵙⴳⴳⵯⴰⵙ ⴰⵎⵣⵡⴰⵔⵓ ⵏ ⵓⵙⵙⵍⵎⴷ ⴰⵎⵏⵣⵓ

ⴰⵎⵓⴷⴷⵓ ⴰⴽⴷ ⵉⵜⵔⵉ

ⵎⵉⵔⵢⴰⵜ ⵍⵣⴹⴹⴰⵟⵉ

2013



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ⵜⴰⵣⵡⴰⵔⵜ

ⵉⵙⵍⵎⴰⴷⵏ ⴷ ⵜⵙⵍⵎⴰⴷⵉⵏ ⴷ ⵉⵎⴰⵔⴰⵡⵏ ⵉⵄⵉⵣⵣⵏ,

« ⴰⵎⵓⴷⴷⵓ ⴰⴽⴷ ⵉⵜⵔⵉ » ⴷ ⵉⵊⵊ ⵏ ⵡⴰⵍⵓⴳ ⵏ ⵓⵙⵙⵍⵎⴷ ⵏ ⵜⵉⵔⵔⴰ, ⵙ ⵜⵉⵔⴰⵔⵜ, ⵉ ⵉⵏⵍⵎⴰⴷⵏ ⴷ ⵜⵏⵍⵎⴰⴷⵉⵏ ⵏ ⵓⵙⴳⴳⵯⴰⵙ ⴰⵎⵣⵡⴰⵔⵓ ⵏ ⵓⵙⵙⵍⵎⴷ ⴰⵎⵏⵣⵓ.

ⵉⵜⵜⵡⴰⴳ ⵡⴰⵍⵓⴳ ⴰⴷ ⵙ ⵉⵛⵜ ⵏ ⵜⴱⵔⵉⴷⵜ ⵏⵏⵉ ⵖⴰ ⵢⴰⵡⵙ ⵉ ⵉⵏⵍⵎⴰⴷⵏ ⴷ ⵜⵏⵍⵎⴰⴷⵉⵏ ⴰⴷ ⵍⵎⴷⵏ ⵜⵉⵔⵔⴰ ⵏ 33 ⵏ ⵓⵙⴽⴽⵉⵍ ⵏ ⵜⴼⵉⵏⴰⵖ ⵜⴰⵙⵓⵔⵉⴼⵜ ⵙ ⵜⵙⵓⵔⵉⴼⵜ.

ⵙ ⵎⴰⵏ ⴰⵢⴰ, ⵉⵙⵙⵏⵜⴰⵢ ⵓⵙⵙⵍⵎⴷ ⵏ ⵜⵉⵔⵔⴰ ⵙⴳ ⵜⵡⴰⴼⵉⵜ ⵏ ⵓⵙⴽⴽⵉⵍ ⴷ ⵓⴳⵎⵎⴰⵢ ⴷ ⵓⵖⵎⵎⵓⵢ ⵏⵏⵙ ⴰⵔ ⵜⵉⵙⵉⵙⵔⴽⵍⵜ ⴷ ⵓⵙⵏⵖⵍ ⵏⵏⵙ ; ⵉⵙⵎⴷ ⵙ ⵓⴼⴰⵔⵙ ⵏ ⵜⴳⵓⵔⵉⵡⵉⵏ ⴷ ⵜⵡⵉⵏⴰⵙ, ⵙ ⵓⵡⵃⵃⵔ ⵏ ⵉⵍⴳⴰⵎⵏ ⵏ ⵜⵉⵔⵔⴰ ⴷ ⵓⵙⵏⵎⴰⵔⵔⴰ.

ⵉⵙⵎⵓⵏ ⵡⴰⵍⵓⴳ ⴰⴷ ⴽⵉⴳⴰⵏ ⵏ ⵉⵡⵍⴰⴼⵏ ⵉⵃⵃⵏⵏ ⴰⴽⴷ ⵜⵓⵙⵙⵏⴰ ⵜⴰⵎⴰⵣⵉⵖⵜ ⴷ ⵜⵡⵏⵏⴰⴹⵜ ⴷ ⵓⵎⴰⴹⴰⵍ ⵏ ⵉⵎⵥⵥⵢⴰⵏⵏ.

ⴰⵡⵜⵜⴰⵙ ⵏ ⵉⵡⵍⴰⴼⵏ ⴰⴷ, ⴷ ⴰⵙⵙⵎⵖⵔ ⵏ ⵓⵎⴰⵡⴰⵍ ⴷ ⵜⵓⵜⵍⴰⵢⵜ ⴷ ⵜⵓⵙⵙⵏⴰ ⵏ ⵉⵏⵍⵎⴰⴷⵏ ⴷ ⵜⵏⵍⵎⴰⴷⵉⵏ ⴷ ⵓⵙⴳⵎⵉ ⵏⵏⵙ ⴳⴼ ⵜⵉⵏⴷⵉⵜⵉⵏ.

ⴳ ⵓⵎⴳⴳⴰⵔⵓ ⵏ ⵡⴰⵍⵓⴳ ⴰⴷ, ⵔⴰ ⵏⵏ ⴰⴼⵏ ⵉⵏⵍⵎⴰⴷⵏ ⴷ ⵜⵏⵍⵎⴰⴷⵉⵏ ⵢⴰⵜ ⵜⵏⴼⵓⵙⵜ ⵉⵙⵎⵓⵏⵏ ⵎⴰⵇⵇⴰ ⴰⵎⴰⵡⴰⵍ ⵏⵏⵉ ⵍⵎⴷⵏ ⵙⴳ ⵜⵎⵙⵉⵔⵜ ⵜⴰⵎⵣⵡⴰⵔⵓⵜ ⴰⵔ ⵜⴰⵎⴳⴳⴰⵔⵓⵜ.

ⵜⴰⵏⴼⵓⵙⵜ ⴰⴷ, ⵔⴰⴷ ⴰⵙⵏ ⵜⴰⵡⵙ ⴰⴷ ⵙⵙⵎⵔⵙⵏ ⵉⵙⵓⴳⴰⵎ ⵏⵏⵙ ⴰⴼⴰⴷ ⴰⴷ ⵔⵎⵙⵏ ⵜⴰⵏⴼⵓⵙⵜ, ⵙⵎⴷⵏ ⵜⵜ ⵙ ⵜⴳⵓⵔⵉⵡⵉⵏ ⴷ ⵢⵓⵙⴰⵏ ⴷ ⵜⵡⵉⵏⴰⵙ ⵏⵏⴰ ⵔⴰⵏ.

ⵙⵙⵉⵜⵉⵎⵖ ⴰⴷ ⵢⴰⵡⵙ ⵡⴰⵍⵓⴳ ⴰⴷ, ⴳⴳⵉⵖ ⵙ ⵜⴰⵡⵙⴰ ⵏ ⵎⴰⵙⵙⴰ ⴼⴰⵟⵉⵎⴰ ⴰⴳⵏⴰⵡ, ⴳ ⵓⵙⵙⵍⵎⴷ ⴷ ⵓⵍⵎⵎⵓⴷ ⵏ ⵜⵓⵙⵙⵏⴰ ⴷ ⵜⵓⵜⵍⴰⵢⵜ ⵜⴰⵎⴰⵣⵉⵖⵜ ⴳ ⵜⵎⵓⵔⵜ ⵏⵏⵖ.

ⵙⵙⵉⵜⵉⵎⵖ ⴷⵉⵖ ⴰⴷ ⵏⵏ ⴳⵉⵙ ⴰⴼⵉⵏ ⵉⵏⵍⵎⴰⴷⵏ ⴷ ⵜⵏⵍⵎⴰⴷⵉⵏ ⵏ ⵜⵓⵜⵍⴰⵢⵜ ⵜⴰⵎⴰⵣⵉⵖⵜ ⵎⴰⵇⵇⴰ ⵎⵉⵏ ⴳⵙⵏ.



عزيزاتي الأستاذات، أعزائي الأساتذة والآباء والأمهات؛

تقدم كراسة الخط «رحلة مع اتري» للمتعلمات والمتعلمين بالسنة الأولى من التعليم الابتدائي طريقة مرحة للتمكن من كتابة حروف تيفيناغ.

ومن أجل ذلك تم تصميم لوحة فنية، بمعدل لوحة لكل حرف بهدف إغناء الرصيد المعجمي للمتعلمات والمتعلمين، وتنمية حسهم الفني وإشباع فضولهم المعرفي.

ولا يقتصر دور هذه الكراسة فقط على تمكين المتعلمات والمتعلمين من اكتشاف شكل الحرف المدروس وطريقة نطقه، بل إنها تيسر لهم التكيف مع محيطهم والاستئناس بالثقافة الأمازيغية.

كما تعتمد اللوحات الفنية لدراسة كل حرف من الحروف بطريقة منهجية تنطلق من التعبير الشفهي إلى قراءة «الجملة المفتاح» التي تتضمن الحرف، ثم تنطلق من التلوين إلى الكتابة مرورا بأنشطة التخطيط.

أما المرحلة الأخيرة فتخصص لتعزيز التمكن من الحروف المدروسة اعتمادا على إعادة انتاج جمل مستوحاة من اللوحات الفنية.

وتتوج مختلف الأنشطة سواء المرتبطة بالحروف المعزولة أو بالحرف الواردة ضمن مفردات وجمل، بحكاية قصيرة هدفها تنمية قدرات المتعلمات والمتعلمين على إنتاج الجمل. كما أن من شأن هذا النشاط أن يفسح المجال للصغار لاستثمار مكتسباتهم وتنمية خيالهم.

و في الختام نرجو أن تسهم هذه الكراسة التي تم إنجازها بحب وإخلاص بتعاون مع الأستاذة فاطمة أكناو، في تقدم تعليم وتعلم اللغة الأمازيغية في بلادنا. كما نرجو أن يكون هذا العمل في مستوى انتظارات وطموحات الأطفال والمدرسين والمدرسات على حد سواء.

Mot de l'auteur

Chères maitresses, chers maîtres et chers parents…

Dans le cahier d'écriture « **Voyage avec Itri** *», nous proposons aux enfants de la première année du primaire une méthode ludique, progressive et complète pour apprendre à écrire les lettres tifinaghes.*

Pour satisfaire la curiosité de nos petits élèves, enrichir leur vocabulaire et développer leur sens artistique, nous avons conçu avec soin 33 figures artistiques, une pour chaque lettre.

Nos enfants y découvriront non seulement la forme et la prononciation de la lettre étudiée, mais en plus ils pourront se familiariser avec des éléments de leur monde environnant, et des éléments de la culture amazighe.

En s'appuyant, donc, sur ce support iconographique, chaque lettre est méthodiquement étudiée, en partant de l'expression orale à la lecture d'une phrase clé contenant cette lettre, puis, du coloriage à l'écriture, en passant bien sûr par le graphisme.

La dernière étape sera consacrée à la consolidation et l'appropriation des lettres étudiées à travers la reproduction de phrases découlant des figures artistiques.

Les différentes activités d'apprentissage des lettres, isolées, dans des mots ou des phrases, seront couronnées, par un petit conte dans le but est d'en arriver à la production de phrases. Cette activité permettra aux enfants de réinvestir leurs acquis et de développer leur sens de l'imagination.

Nous souhaitons que ce cahier, que nous avons élaboré avec passion et plaisir, avec l'aide et la collaboration précieuse du professeur Fatima Agnaou, contribue, même modestement, à l'essor de l'enseignement-apprentissage de la langue amazighe dans notre pays, et qu'il soit à la hauteur des attentes et des ambitions des enfants et des enseignants de cette langue.

ⵜⴰⵙⴰⵔⵓⵜ ⵏ ⵡⴰⵍⵓⴳ

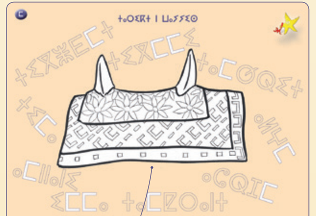
ⵜⴱⴷⴷ ⵜⴱⵔⵉⴷⵜ ⵏ ⵓⵙⵙⵍⵎⴷ ⵏ ⵜⵉⵔⵔⴰ “ⴰⵎⵓⴷⴷⵓ ⴰⴽⴷ ⵉⵜⵔⵉ” ⵅⴼ 6 ⵏ ⵜⴼⵔⴽⵉⵡⵉⵏ :

① ⵜⴰⵡⴰⴼⵉⵜ ⵏ ⵓⵙⴽⴽⵉⵍ

ⴳ ⵜⴼⵔⴽⵜ ⴰⴷ, ⴰⴷ ⵉⵣⵎⵔ ⵓⵏⵍⵎⴰⴷ ⴷ ⵜⵏⵍⵎⴰⴷⵜ ⴰⴷ:
– ⵥⵕⵏ ⴰⵡⵍⴰⴼ ⴰⵏⴰⵥⵓⵕ, ⵙⴰⵡⵍⵏ ⵅⴼ ⵎⵉⵏ ⴳⵉⵙ ⵉⵍⵍⴰⵏ ⵙ ⵜⴰⵡⵙⴰ ⵏ ⵡⵉⵢⵢⴰⴹ (ⴰⵙⵍⵎⴰⴷ/ⵜⴰⵙⵍⵎⴰⴷⵜ, ⵉⵎⴰⵔⵓⵜⵏ, ...)
– ⴰⴷ ⴷ ⵙⵙⵓⴼⵖⵏ ⵜⵉⴳⵓⵔⵉⵡⵉⵏ ⴳ ⵉⵍⵍⴰ ⵓⵙⴽⴽⵉⵍ;
– ⴰⴷ ⴷ ⵙⵙⵓⴼⵖⵏ ⵜⴰⵡⵉⵏⵙⵜ ⵏ ⵓⵏⵏⵓⵕⵣⵎ, ⵖⵔⵏ ⵜⵜ.



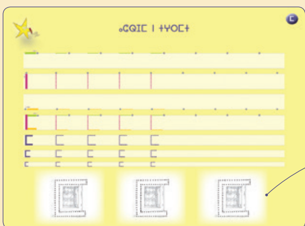
② ⴰⵖⵎⵎⵓⵢ ⵏ ⵓⵙⴽⴽⵉⵍ



ⴳ ⵜⴼⵔⴽⵜ ⴰⴷ, ⴰⴷ ⵢⵉⵣⴹⵉⵕ ⵓⵏⵍⵎⴰⴷ ⴷ ⵜⵏⵍⵎⴰⴷⵜ ⴰⴷ ⵖⵎⵓⵏ ⴰⵙⴽⴽⵉⵍ:
– ⴳ ⵓⴳⵏⵙⵓ ⵏ ⵢⴰⵏ ⵓⵡⵍⴰⴼ ⴰⵎⴰⵢⵏⵓ;
– ⴳ ⵜⴳⵓⵔⵉⵡⵉⵏ ⵏⵏⴰ ⴷ ⵙⵙⵓⴼⵖⵏ ⵙⴳ ⵓⵡⵍⴰⴼ ⴰⵏⴰⵥⵓⵕ.

③ ⵜⵉⵙⵉⵙⴽⵉⵍⵜ

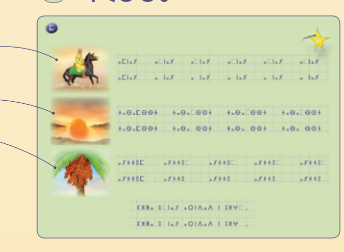
ⴳ ⵜⴼⵔⴽⵜ ⴰⴷ, ⴰⴷ ⵉⵙⵎⵓⵜⵜⴳ ⵓⵏⵍⵎⴰⴷ ⴷ ⵜⵏⵍⵎⴰⴷⵜ ⵉ ⵜⵉⵔⵔⴰ ⵜⴰⵙⵓⵔⵉⴼⵜ ⵙ ⵜⵙⵓⵔⵉⴼⵜ ⵙ ⵢⴰⵜ ⵜⴱⵔⵉⴷⵜ ⵜⴰⵎⵜⵏⴰⵜ ⵙ ⵓⵡⵇⵇⵔ ⵏ ⵓⵙⵡⴰⵍⴰ ⵏ ⵜⵉⵔⵔⴰ ⵏ ⵜⴼⵉⵏⴰⵖ.







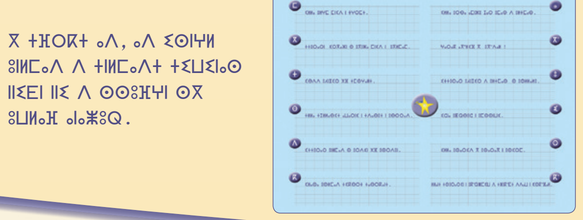
④ ⵜⵉⵔⵔⴰ



ⴳ ⵜⴼⵔⴽⵜ ⴰⴷ, ⴰⴷ ⵉⵙⵏⵖⵍ ⵓⵏⵍⵎⴰⴷ ⴷ ⵜⵏⵍⵎⴰⴷⵜ ⴰⵙⴽⴽⵉⵍ ⴳ ⵜⴳⵓⵔⵉⵡⵉⵏ ⴷ ⵜⵡⵉⵏⴰⵙ ⵏⵏⴰ ⴷ ⵙⵙⵓⴼⵖⵏ ⵙⴳ ⵓⵡⵍⴰⴼ ⴰⵏⴰⵥⵓⵕ.

⑤ ⴰⵙⵏⵖⵍ





ⴳ ⵜⴼⵔⴽⵜ ⴰⴷ, ⴰⴷ ⵉⵙⵏⵖⵍ ⵓⵏⵍⵎⴰⴷ ⴷ ⵜⵏⵍⵎⴰⴷⵜ ⵜⵉⵡⵉⵏⴰⵙ ⵏⵏⵉⴹⵏ ⵏⵏⵉ ⴷ ⵙⵙⵓⴼⵖⵏ ⵙⴳ ⵓⵡⵍⴰⴼ ⴰⵏⴰⵥⵓⵕ.

⑥ ⴰⵙⵎⴰⴷ ⴷ ⵓⴼⴰⵔⵙ







ⴳ ⵜⴼⵔⴽⵜ ⴰⴷ, ⴰⴷ ⵉⵙⵎⴷ ⵓⵏⵍⵎⴰⴷ ⴷ ⵜⵏⵍⵎⴰⴷⵜ ⵢⴰⵜ ⵜⵏⴼⵓⵙⵜ ⵙ ⵜⴳⵓⵔⵉⵡⵉⵏ ⴷ ⵢⵓⵙⴰⵏ ⴷ ⵜⵡⵉⵏⴰⵙ ⵏⵏⴰ ⵔⴰⵏ.



ⵜⵉⵏⵍⵎⴰⴷⵉⵏ
ⴰⴷ ⵖⵔⵖ
ⴰⴷ ⵖⵎⵓⵖ
ⴰⴷ ⵙⵉⴽⴽⵖ
ⴰⴷ ⴰⵔⵉⵖ
ⴰⴷ ⵙⴼⵍⴷⵖ
ⴰⴷ ⵣⵕⵖ, ⵙⴰⵡⵍⵖ
ⴰⴷ ⵙⵙⵏⵇⵍⵖ
ⴰⴷ ⵙⵎⴷⵖ



ⴰⵙⴳⴱⵔ



ⴰⵔⴽⴽⵉⵍ	ⵜⴰⵡⴰⴼⵉⵜ		ⴰⵖⵎⵎⵓⵢ		ⵜⵉⵙⵉⵙⴽⵍⵜ	ⵜⵉⵔⵔⴰ		ⴰⵙⵏⵖⵍ (144-146)
	ⵜⴰⴼⵍⵡⵉⵜ	ⵜⵉⵡⵉⵏⴰⵙ	ⵜⴰⵡⵉⵍⴰ	ⵜⵉⴳⵓⵔⵉⵡⵉⵏ		ⵜⴰⴼⵍⵡⵉⵜ	ⵜⵉⵡⵉⵏⴰⵙ	
ⵎ (12-15)	ⵜⵉⵖⵔⵎⵜ	ⵀⴰ ⵉⵎⵎⴰ ⴷ ⴱⴰⴱⴰ ⴰⵎⵇⵔⴰⵏ ⵎⵏⵉⴷ ⵏ ⵜⵖⵔⵎⵜ.	ⵜⴰⵔⵉⴽⵜ ⵏ ⵡⴰⵢⵢⵉⵙ	ⵉⵎⵎⴰ ⵜⴰⵎⵇⵔⴰⵏⵜ – ⵜⵉⵎⴰ ⵜⵉⴳⵎⵎⵉ – ⵜⴰⵎⵚⵕⵉⵜ – ⴰⵛⵕⵏⵎ ⴰⵍⵖⵎ – ⵜⵉⴳⵣⴹⵎⵜ – ⴰⵎⵏⵏⴰⵏⵉ	ⴰⵛⵕⵏⵎ ⵏ ⵜⵖⵔⵎⵜ	ⴰⵎⵏⴰⵢ ⵜⴰⴱⴰⵎⴱⵙⵜ ⴰⵢⵜⵜⵓⵎ	ⵉⵍⵍⴰ ⵓⵎⵏⴰⵢ ⴰⵔⵏⴷⴰⴷ ⵏ ⵓⵍⵖⵎ.	ⵉⵍⵍⴰ ⵓⵍⵖⵎ ⵎⵏⵉⴷ ⵏ ⵜⵖⵔⵎⵜ.
ⴰ (16-19)	ⴰⵎⵚⵕⵉⵢ	ⵡⴰ ⴷ ⴰⵎⵚⵕⵉⵢ ⵏ ⵎⴰⵙⵙⴰ ⵜⵉⵍⵉⵍⴰ ⴷ ⵜⴰⵔⵡⴰ ⵏⵏⵙ.	ⴰⵜⵜⴰⴳ	ⴰⵔⴱⴰ ⴰⵎⵏⵣⵓ – ⴰⵔⴱⴰ ⴰⵎⵏⵣⴰⵕ ⴰⵔⴱⴰ ⴰⵎⴰⵣⵓⵣ – ⴰⵖⴰⵎⵓⵙ ⴰⵜⴱⵉⵔ ⴰⴽⵓ – ⵜⴰⵎⴰⵜ – ⵜⴰⵙⵓⵎⵜ	ⵉⴽⵔⴱⴰⴱⴱⴰⵢⵏ	ⴰⵜⵜⴰⴳ ⵜⴰⵣⵓⵍⵜ ⵉⵎⵎⴰ	ⵜⴳⴳⴰ ⵉⵎⵎⴰ ⵜⴰⵣⵓⵍⵜ.	ⵉⵍⵍⴰ ⵓⵔⴱⴰ ⴰⵎⵏⵣⵓ ⵊⴰⵔ ⵓⵎⴰⵙ ⴷ ⵓⵍⵜⵎⴰⵙ.
ⴳ (20-23)	ⵜⴰⴳⴰⴷⵉⵔⵜ	ⵜⵍⵍⴰ ⵜⴳⵎⴰⵔⵜ ⴳ ⵓⵔⵏⴷⴰⴷ ⵏ ⵜⴳⴰⴷⵉⵔⵜ.	ⵜⴰⴳⵏⴹⵓⵕⵜ	ⵜⴰⴳⴰⴷⵉⵔⵜ – ⴰⴳⵍⵎⴰⵎ ⵜⴰⴳⵎⴰⵔⵜ – ⵉⴳⵉⴷⵓ – ⵉⴳⵏⵏⴰ ⵜⴰⴳⵏⴹⵓⵕⵜ – ⴰⴳⵏⵣⴰ – ⵜⴰⴳⴳⵓⵔⵜ	ⵜⴰⴳⴳⵓⵔⵜ	ⵉⴳⵉⴷⵔ ⴰⵔⴳⴰⵣ ⵉⴳⴳⵉⴳ	ⵥⵕ ⵉⴳⵉⴷⵔ ⴳ ⵉⴳⵏⵏⴰ.	ⵜⵜⵓⵔⴰⵔⵏ ⵉⵔⴳⴰⵣⵏ ⵙ ⵓⴳⵏⵣⴰ ⵎⵏⵉⴷ ⵏ ⵓⴳⵍⵎⴰⵎ.
ⴳⵯ (24-27)	ⵇⵏⵓⴼⴼⵔ	ⵜⵍⵍⴰ ⵜⵍⴳⴳⵯⵉⵜ ⴹⴰⵕⴰⵜ ⵓⴳⵯⵊⵊⵉⴼ.	ⴰⵡⵍⴽ ⵏ ⵓⴳⴳⵯⵔⵏ	ⴰⴳⵯⵊⵊⵉⴼ – ⴰⴳⵯⵍⵉⴼ – ⴰⴳⵯⴷⴰⵍ ⴰⴳⵯⴷⵉⵍ – ⴰⴳⴳⵯⵔⵏ – ⴰⵣⴳⴳⵯⴰⵖ ⵜⴰⵍⴳⴳⵯⵉⵜ	ⵜⴰⵍⴳⴳⵯⵉⵜ	ⴳⵯⵎⴰ ⴰⴳⵯⵔⵙⵍ ⴰⴹⴳⴳⵯⵉⴳ	ⵉⵍⵙⴰ ⴳⵯⵎⴰ ⴰⵔⵉⴽⵉ ⴰⵣⴳⴳⵯⴰⵖ.	ⵖⴰⵔⴰⴽ ⴰⴳⵯⵍⵉⴼ ⴳ ⵓⴳⵯⴷⴰⵍ !
ⵜ (28-31)	ⴷⴰⵔ ⵜⵎⵙⴳⵏⴰⴼⵜ	ⵜⵓⵙⵉ ⵜⵏⵙⵎⴰⴳⴰⵍⵜ ⵜⴰⵙⵓⴼⵔⵜ ⵏ ⵉⵙⴰⴼⴰⵔⵏ.	ⵜⴰⵙⵓⴼⵔⵜ ⵏ ⵜⵎⵙⴳⵏⴰⴼⵜ	ⵜⴰⴱⴰⵏⴽⴰ – ⵜⴰⵏⵙⵎⴰⴳⴰⵍⵜ ⵜⵉⵎⵉⴹⵜ – ⵜⴰⵍⴱⵉⵅⵜ – ⴰⵜⵜⴰⴳ ⵜⴰⵎⵙⵖⴰⵍⵜ – ⵜⴰⴼⴳⴳⴰ – ⵜⴰⵢⵢⵜ	ⵜⴰⵍⴱⵉⵅⵜ	ⵜⴰⵎⵙⴳⵏⴰⴼⵜ ⵜⴰⵙⵙⵎⵉ ⴰⵙⴼⵜⵔ	ⵜⵍⵙⴰ ⵜⵎⵙⴳⵏⴰⴼⵜ ⵜⴰⴱⴰⵏⴽⴰ ⵜⴰⵎⵍⵍⴰⵍⵜ.	ⵉⴱⴷⴷ ⵓⵃⵏⵊⵉⵔ ⵅⴼ ⵜⵎⵙⵖⴰⵍⵜ.
ⵓ (32-35)	ⴳ ⵜⵓⵔⵜⵉⵜ	ⵜⵙⵓⵙⵙⵓ ⵓⵍⵜⵎⴰ ⵜⵓⴳⴰ ⴷ ⵜⵏⵡⵡⴰⵛⵉⵏ ⴳ ⵜⵓⵔⵜⵉⵜ.	ⵜⴰⵎⴰⵜ	ⴰⵏⵓ – ⴰⵙⵡⵓ – ⴱⵓⵜⴳⵔⴰ – ⴰⵎⵓⵛ ⵜⴰⴼⵓⴽⵜ – ⴰⵙⴳⵏⵓ – ⵜⵉⴽⵓⵏⴷⴰ ⴰⵀⵍⵍⴰⵍⵓ	ⵜⵓⴹⴼⵉⵏ	ⴰⵙⴽⵍⵓ ⵜⵓⵣⵍⵉⵏ ⵜⴰⴳⵍⵓⵜ	ⴷⴰ ⵉⵜⵜⵍⵎⴰⴷ ⵓⵔⴱⴰ ⴷ ⵓⵍⵜⵎⴰⵙ ⴰⴷ ⵣⵣⵓⵏ ⴰⵙⴽⵍⵓ.	ⵉⵜⵜⵓⵔⴰⵔ ⵓⵃⵏⵊⵉⵔ ⴷ ⵓⵍⵜⵎⴰⵙ ⵙ ⵓⵀⵍⵍⴰⵍⵓ.
ⴱ (36-39)	ⵉⵎⵉⵏⴹ	ⵉⵍⵍⴰ ⵓⵣⴱⴳ ⴷ ⵓⴱⵔⵏⵉⵏ ⴷ ⵓⵏⴱⵔⴰⵢ ⵅⴼ ⵜⴷⴰⴱⵓⵜ. ⵜⵍⵍⴰ ⵜⵊⵍⵍⴰⴱⵉⵜ ⴰⵡⴰⵔⵏⵉ ⵏ ⵜⴷⴰⴱⵓⵜ ⵏ ⵓⴱⵔⵔⴰⴷ.	ⴰⴱⵔⵔⴰⴷ	ⴰⴱⵔⵔⴰⴷ – ⵜⴰⴱⴰⵏⴽⴰ – ⴰⵣⴱⴳ ⴰⴱⵔⵉⵏⵉ – ⵜⴰⴷⴰⴱⵓⵜ ⵜⴰⵊⵍⵍⴰⴱⵉⵜ – ⴰⵏⴱⵔⴰⵢ – ⵜⴰⴱⴰⵏⴰⵏⵜ	ⴰⵣⴱⴳ	ⵉⴱⵓⵣⴰⴳⵏ ⴰⵏⴱⵔⵉ ⵜⴰⴷⴰⴱⵓⵜ	ⵍⵍⴰⵏ ⵉⴱⵓⵣⴰⴳⵏ ⵏ ⵉⵎⵉⵏⴹ ⵎⵏⵉⴷ ⵏ ⵜⴷⴰⴱⵓⵜ.	ⵜⵍⵍⴰ ⵜⵊⵍⵍⴰⴱⵉⵜ ⴰⵡⴰⵔⵏⵉ ⵏ ⵜⴷⴰⴱⵓⵜ ⵏ ⵓⴱⵔⵔⴰⴷ.
ⵉ (40-43)	ⵉⵎⵙⵙⵏⵡⵉ	ⵉⵍⵍⴰ ⵉⵎⵙⵙⵏⵡⵉ ⴳ ⵓⵏⵡⴰⵍ ⵏ ⵓⵙⵉⵔⵎ.	ⵟⵟⴰⵊⵉⵏ	ⵜⴰⵟⵟⴱⵚⵉⵍⵜ – ⵜⵉⵎⴽⵉⵍⵜ ⵜⵉⵣⵡⴰⵍ – ⵜⵉⵎⵉⵟⴰⵛ – ⴰⵔⴷⵍⵉⵎ ⴱⵉⵟⵍⵊⴰⵏ – ⵜⴰⴼⵉⵔⴰⵙⵜ – ⵜⵉⵏⵉⴼⵉⵏ	ⴰⵟⵕⴱⵓⵛ ⵏ ⵉⵎⵙⵙⵏⵡⵉ	ⵉⵎⴽⵍⵉ ⴰⵙⵉⵔⵎ ⵟⵟⴰⵊⵉⵏ	ⵉⵙⵙⵏⵓ ⵉⵎⵙⵙⵏⵡⵉ ⵟⵟⴰⵊⵉⵏ ⵏ ⵜⵏⵉⴼⵉⵏ.	ⵉⵛⵏⴰ ⵓⵟⵕⴱⵓⵛ ⵏ ⵉⵎⵙⵙⵏⵡⵉ.



ⴰⵙⴳⴱⵔ



ⴰⵙⴽⴽⵉⵍ	ⵜⴰⵡⴰⴼⵉⵜ		ⴰⵖⵎⵎⵓⵢ		ⵜⵉⵙⵉⵙⴽⵍⵜ	ⵜⵉⵔⵔⴰ		ⴰⵙⵏⵖⵍ (144-146)
	ⵜⴰⴼⵍⵡⵉⵜ	ⵜⵉⵡⵉⵏⴰⵙ	ⵜⴰⵡⵉⵍⴰ	ⵜⵉⴳⵓⵔⵉⵡⵉⵏ		ⵜⴰⴼⵍⵡⵉⵜ	ⵜⵉⵡⵉⵏⴰⵙ	
ⴷ (44-47)	ⵜⴰⵏⵢⵓⴷⴷⵓⵜ ⴷ ⵓⵙⵍⵎⴰⴷ ⴷ ⵜⵙⵍⵎⴰⴷⵜ	ⵎⵎⵓⴷⴷⴰⵏ ⵉⵏⵍⵎⴰⴷⵏ ⴷ ⵜⵏⵍⵎⴰⴷⵉⵏ ⴰⴽⴷ ⵜⵙⵍⵎⴰⴷⵜ ⵏⵏⵙ ⵖⵔ ⵓⴷⵔⴰⵔ.	ⵜⴰⴱⴰⵔⴷⴰ ⵏ ⵓⵙⵔⴷⵓⵏ	ⵜⴰⵙⵍⵎⴰⴷⵜ – ⴰⵙⵏⵎⴰⴷⴷⵓ ⴰⴷⴷⴰⴳ – ⵉⵏⴷⴷⵉⴳⵏ – ⴰⵔⴷⵉⵏ ⴰⵙⵔⴷⵓⵏ – ⵜⴰⵣⴷⴰⵢⵜ – ⴰⴷⵎⵎⴰⵏ	ⵉⴷⴳⵍ	ⴰⴷⵔⴰⵔ ⴰⵖⴷⴷⵓ ⴰⵙⵍⵎⴰⴷ	ⵉⵍⵍⴰ ⵡⴰⴷⴷⴰⴳ ⵏ ⵉⴷⴳⵍ ⴳ ⵓⴷⵔⴰⵔ.	ⵉⵜⵜⵓⵔⴰⵔ ⵓⵏⵍⵎⴰⴷ ⵙ ⵓⵔⴷⵉⵏ ⵅⴼ ⵓⵙⵔⴷⵓⵏ.
ⵙ (48-51)	ⴳ ⵓⵙⵉⵔⵎ ⵏ ⵜⵉⵏⵎⵍ	ⵉⵍⵍⴰ ⵓⴽⵙⵓⵎ ⴷ ⵓⵙⵍⵎ ⴷ ⵓⴼⵓⵍⵍⵓⵙ ⵅⴼ ⵜⴷⴰⴱⵓⵜ ⵏ ⵓⵙⵉⵔⵎ.	ⵜⴰⴼⵍⵡⵉⵜ	ⴰⵎⴰⵡⴰⵙ – ⵜⴰⵙⵍⵎⴰⴷⵜ ⴰⵙⴰⵔⴰⴳ – ⴰⵙⴰⵔⵉⴷ – ⴰⴼⵓⵍⵍⵓⵙ ⴰⵙⵍⵎ – ⴰⴽⵙⵓⵎ – ⵜⵉⵙⵔⴽⵔⵜ	ⵜⴰⵎⴰ	ⴰⵙⵔⵔⴰⴷ ⵉⵍⵙ ⵜⵉⵙⵏⵜ	ⵙⵙⵉⵔⴷ ⴰⴼⵓⵙ ⴳ ⵓⵙⴰⵔⵉⴷ ⵙ ⵓⵙⵔⵔⴰⴷ ⴷⴰⵜ ⴷ ⴷⴼⴼⵉⵔ ⵏ ⵡⵓⵜⵛⵉ.	ⵉⵍⵍⴰ ⵓⵙⴰⵔⵉⴷ ⴳ ⵓⵙⴰⵔⴰⴳ ⵏ ⵓⵙⵉⵔⵎ.
ⴽ (52-55)	ⴳ ⵜⴷⴰⵍⴰ	ⴰⵙⴰⴽⵓⴷ ⵏ ⵡⴰⵙⵙⴰ ⴷ ⴰⴽⵡⴰⵙ ⴽⵕⴰⴹ ⴽⵟⵓⴱⵕ.	ⵉⴷⵇⵇⵉ ⵏ ⵜⵏⵡⵡⴰⵛⵉⵏ	ⵉⵙⴽⴽⵉⵍⵏ – ⴽⵕⴰⴹ – ⵜⴰⵛⵛⴽⴰⵕⵜ ⴰⴽⵛⵛⵓⴹ – ⴰⴱⵔⴽⴰⵏ – ⵜⵉⴽⴱⵔⵜ ⴰⵔⵉⴽⵉ	ⵜⴰⵛⵛⴽⴰⵔⵜ	ⴰⴽⵔⵔⴰⵊ ⵜⴰⴱⴰⵏⴽⴰ ⵜⴰⵏⴰⴽⴰⵜ	ⵍⵍⴰⵏ ⴽⵕⴰⴹ ⵉⴽⵔⵔⴰⵊⵏ ⴳ ⵜⵏⴰⴽⴰⵜ.	ⵉⵍⵙⴰ ⵓⵙⵍⵎⴰⴷ ⵜⵉⴽⴱⵔⵜ ⵜⴰⴱⵔⴽⴰⵏⵜ.
ⴽⵯ (56-59)	ⵜⵉⵎⴷⴷⵓⴽⴽⴰⵍ	ⵜⵓⵙⵉ ⵜⵎⴷⴷⴰⴽⴽⵯⵍⵜ ⵉⵏⵓ ⵜⵉⵙⵓⵔⴰⵔⵉⵏ ⵉⴽⵯⵍⴰⵏ ⴳ ⵉⵙⴽⵯⴼⴰⵍ.	ⴰⵙⴽⴼⵍ	ⵉⵙⴽⵯⴼⴰⵍ – ⵜⴰⵎⴷⴷⴰⴽⴽⵯⵍⵜ ⴰⴽⵯⴱⴰ – ⵜⴰⴽⵯⵎⵎⵉⵙⵜ –ⵉⴽⵯⵍⴰⵏ ⴰⴽⵯⴼⴰⵢ – ⴰⵙⴽⴽⵯⴰⵔ – ⴰⴽⵯⵕⵥⵎⵉⵡ	ⵉⵙⴽⵯⴼⴰⵍ	ⴰⴽⵯⵜⴼ ⴰⴷⴽⴽⵯⴰⵍ ⵜⴰⵥⵏⴽⵯⴹⵜ	ⵉⵍⵍⴰ ⵓⴽⵯⵜⴼ ⵙⴰⴷⵓ ⵏ ⵉⵙⴽⵯⴼⴰⵍ.	ⵍⵍⴰⵏⵜ ⵜⵙⵓⵔⴰⵔⵉⵏ ⵏ ⵓⴽⵯⵕⵥⵎⵉⵡ ⴷ ⵜⵥⵏⴽⵯⴹⵜ ⴷⴷⴰⵡ ⵏ ⵉⵙⴽⵯⴼⴰⵍ.
ⵏ (60-63)	ⵜⴰⴳⵔⵙⵜ ⴳ ⵜⵉⵏⵎⵍ	ⵉⵕⵕⴹ ⵓⵏⵍⵎⴰⴷ ⴰⵔⴰⵎⴰⵏ ⴷ ⵉⴱⵓⵣⴰⴳⵏ, ⵢⴰⵙⵉ ⵜⴰⵔⴰⵏⵥⴰⵕ.	ⵜⴰⵔⴰⵏⵥⴰⵕ	ⵜⵉⵏⵎⵍ – ⴰⵏⵎⵀⴰⵍ – ⵜⴰⵔⴰⵏⵥⴰⵕ ⵉⴱⵓⵣⴰⴳⵏ – ⵜⵉⵙⵏⴹⴰⴹ –ⵉⵏⵍⵎⴰⴷⵏ ⵜⵉⵏⵍⵎⴰⴷⵉⵏ – ⵉⴳⵏⵏⴰ /ⴰⵊⵏⵏⴰ	ⴰⵏⵥⴰⵕ	ⴰⵏⵥⴰⵕ ⴰⵙⴳⵏⵓ ⴰⵔⴰⵎⴰⵏ	ⴰⵙⵙⴰ, ⴰⵔ ⵉⴽⴽⴰⵜ ⵓⵏⵥⴰⵕ ⴳ ⵜⵉⵏⵎⵍ ⵏⵏⵖ.	ⵜⵍⵙⴰ ⵜⵏⵍⵎⴰⴷⵜ ⵜⵉⵙⵏⴹⴰⴹ.
ⵍ (64-67)	ⵜⴰⵎⵙⵉⵔⵜ	ⴰⵔ ⵜⵎⵎⴰⵍ ⵜⵙⵍⵎⴰⴷⵜ ⴰⵡⵍⴰⴼ ⵏ ⵜⴼⴳⴳⴰ ⵅⴼ ⵜⴼⵍⵡⵉⵜ.	ⴰⴼⵕⵟⵓⵟⵟⵓ	ⴰⵏⵎⵀⴰⵍ – ⵜⴰⴷⴰⵍⴰ – ⵜⵉⴼⵉⵍⵜ ⴰⴷⵍⵉⵙ – ⵜⴰⴼⵍⵡⵉⵜ – ⴰⵏⵍⵎⴰⴷ ⵜⴰⵏⵍⵎⴰⴷⵜ – ⴰⵍⵉⵜⵛⵉⵏⵉ	ⵜⵉⴷⵉⴽⵍⵜ	ⴰⵍⵓⴳ ⴰⵙⵍⵎⴰⴷ ⵜⵉⵏⵎⵍ	ⵕⵥⵎⵏ ⵉⵏⵍⵎⴰⴷⵏ ⴷ ⵜⵏⵍⵎⴰⴷⵉⵏ ⵉⵍⵓⴳⵏ ⵏⵏⵙⵏ ⴳ ⵜⴷⴰⵍⴰ.	ⵢⵓⵙ ⴷ ⵓⵏⵎⵀⴰⵍ ⵖⵔ ⵜⴷⴰⵍⴰ ⵏⵏⵖ.
ⵡ (68-71)	ⴳ ⵜⵓⵔⵜⵉⵜ ⵏ ⵉⵎⵓⴷⴰⵔ	ⵉⵍⵍⴰ ⵉⵍⵡ ⴷ ⵡⴰⵢⵢⵉⵙ ⵏ ⵡⴰⵎⴰⵏ ⴷⴼⴼⵉⵔ ⵏ ⵜⴰⴷⴷⴰⵔⵜ ⵏ ⵉⴷⴷⵡ.	ⵜⴰⵣⴳⴰⵡⵜ	ⵉⴷⴷⵡ – ⵉⵍⵡ – ⴰⵢⵢⵉⵙ ⵏ ⵡⴰⵎⴰⵏ ⴰⴼⵔⵉⵡ – ⵜⴰⵛⵛⴰⵡⵜ ⵜⴰⵡⵏⵣⴰ – ⴰⵙⵡⵓ – ⵜⴰⵡⵡⵓⴽⵜ	ⵉⵙⴽⵏⵉ	ⵡⴰⵡⵏⴹⵎ ⴱⵉⵙⴽⵡⵉ ⴽⴰⵡⴽⴰⵡ	ⵉⵡⵉⵏ ⵜⴰⵔⵡⴰ ⴽⴰⵡⴽⴰⵡ ⴷ ⴱⵉⵙⴽⵡⵉ ⴳ ⵜⵣⴳⴰⵡⵉⵏ ⵏⵏⵙⵏ.	ⵉⵅⵙⵙ ⵉⴷⴷⵡ ⴰⴷ ⵉⵜⵜⵛ ⴽⴰⵡⴽⴰⵡ.
ⵖ (72-75)	ⵓⵏⵓⵖ	ⴰⵔ ⵉⵖⵎⵎⴰ ⵓⵔⴱⴰ ⵓⵏⵓⵖⵏ ⵙ ⵓⵙⵖⵎ. ⴰⵔ ⵜⵜⵓⵔⴰⵔ ⵜⵔⴱⴰⵜ ⵙ ⵜⵖⴰⵏⵉⵎⵜ.	ⵓⵏⵓⵖ ⴷ ⵓⵥⴰⵡⴰⵏ	ⴰⵙⵖⵎ – ⵜⴰⵏⴽⵓⵍⵜ ⵏ ⵉⵖⵎⴰⵏ ⵜⴰⵖⴰⵏⵉⵎⵜ – ⴰⵖⵔⵔⴰⴱⵓ– ⴰⵖⵍⴰⵍ ⵉⵖⵉⵍ – ⴰⵣⴳⴳⵯⴰⵖ – ⴰⵖⵉⵍⴰⵙ	ⵜⵉⴼⵍⵡⵉⵜⵉⵏ ⵏ ⵓⵥⴰⵡⴰⵏ	ⴰⵖⴰⵏⵉⴱ ⵜⴰⴱⵖⴰ ⵓⵏⵓⵖ	ⵉⵖⵓⴷⴰ ⵡⵓⵏⵓⵖ ⵏ ⵜⴱⵖⴰ !	ⵉⵙⵙⵓⵏⵏⵖ ⵓⵔⴱⴰ ⴰⵖⵔⵔⴰⴱⵓ ⴷ ⵓⵖⵍⴰⵍ ⴷ ⵓⵖⵉⵍⴰⵙ.



ⴰⵙⴳⴱⵔ



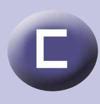
ⴰⵙⴽⴽⵉⵍ	ⵜⴰⵡⴰⴼⵉⵜ		ⴰⵖⵎⵎⵓⵢ		ⵜⵉⵙⵉⵙⴽⵍⵜ	ⵜⵉⵔⵔⴰ		ⴰⵙⵏⵖⵍ (144-146)
	ⵜⴰⴼⵍⵡⵉⵜ	ⵜⵉⵡⵉⵏⴰⵙ	ⵜⴰⵡⵉⵍⴰ	ⵜⵉⴳⵓⵔⵉⵡⵉⵏ		ⵜⴰⴼⵍⵡⵉⵜ	ⵜⵉⵡⵉⵏⴰⵙ	
ⴹ (76-79)	ⴳ ⵓⴼⵜⴰⵙ	ⵉⵟⵟⴼ ⵓⵃⵏⵊⵉⵔ ⵜⴰⵎⵉⵥⵉⴹⵜ ⴳ ⵓⴼⵓⵙ ⴰⵥⵍⵎⴰⴹ, ⵢⴰⵎⵥ ⵜⴰⵙⴽⵇⴹⵜ ⴳ ⵓⴼⵓⵙ ⴰⴼⴰⵙⵉ.	ⵜⴰⵏⴼⵍⵓⴽⵜ	ⵜⴰⴹⴹⴰⵏⴳⴰ – ⵜⴰⵚⴹⴰⵇⵜ ⵜⵉⵏⵕⵕⴰⴹ – ⵜⴰⵙⴽⵇⴹⵜ – ⵉⴹⵓⴹⴰⵏ ⵜⴰⵎⵉⵥⵉⴹⵜ – ⵜⴰⵥⵏⴽⵯⴹⵜ ⵜⴰⴳⵏⴹⵓⵇⵜ	ⵜⴰⴳⵏⴹⵓⵇⵜ	ⵉⴹⵓⴹⴰⵏ ⵜⴰⴹⵓⴹⵜ ⵉⵍⵎⴹⴰⴹ	ⵉⵍⵙⴰ ⵉⵍⵎⴹⴰⴹ ⵏ ⵜⴰⴹⵓⴹⵜ ⵉ ⵉⴹⵓⴹⴰⵏ ⵏⵏⵙ.	ⴰⵔ ⵜⵜⴰⵢⵍⴰⵍⵏ ⵉⴳⴹⴰⴹ ⵅⴼ ⵜⴰⵙⴹⵇⵜ ⴷ ⵜⴰⴹⴹⴰⵏⴳⵉⵡⵉⵏ.
ⵟ (80-83)	ⵉⵎⵎⴰ ⴷ ⵓⵙⴳⵎⵉ	ⵓⵔ ⵜⴳⵙ ⵜⵎⵟⵟⵓⵟⵜ ⴰⴷ ⵜⵡⴰⵔⴰ ⵉⵎⵟⵟⴰⵡⵏ ⴳ ⵜⵉⵟⵟⴰⵡⵉⵏ ⵏ ⵓⵙⴳⵎⵉ.	ⵜⴰⵀⴷⴷⵓⵏⵜ	ⵜⵉⵟⵟⴰⵡⵉⵏ – ⵉⵎⵟⵟⴰⵡⵏ ⵜⴰⵎⵟⵟⵓⵟⵜ – ⵜⴰⵟⴱⵚⵉⵍⵜ ⵟⵟⴰⵊⵉⵏ – ⵜⴰⵎⵉⵟⴰⵛⵜ ⴱⴰⵟⴰⵟⴰ – ⵍⵓⵟⴰⵇ	ⵜⴰⵟⴱⵚⵉⵍⵜ	ⵟⵟⵚ ⵜⴰⵏⴰⵟⵟⴰⴼⵜ ⵜⵉⵟ	ⵉⵜⵜⵓⵔⴰⵔ ⵓⵃⵏⵊⵉⵔ ⵙ ⵍⵓⵟⴰⵇ ⵉ ⵜⵙⵍⵎⵢⴰ ⵃⵎⴰ ⴰⴷ ⵜⵟⵟⵚ.	ⵜⵙⵙⵏⵡⴰ ⵜⵎⵟⵟⵓⵟⵜ ⴰⵙⴽⴽⵉⴼ ⵏ ⵜⵎⵉⵟⴰⵛⵜ ⴷ ⴱⴰⵟⴰⵟⴰ ⵉ ⵓⵎⵟⵟⵓⵟ.
ⵅ (84-87)	ⵟⵟⴰⵊⵉⵏ ⵏ ⵅⵉⵣⵣⵓ ⴷ ⵜⵅⵙⴰⵢⵜ ⵜⴰⵣⴳⵣⴰⵡⵜ	ⴰⵔ ⵜⵜⴱⴱⵉ ⵜⴼⵔⵓⵅⵜ ⵉⵅⵍⴰⵍⵏ ⵉ ⵓⵏⴷⴷⵉⴳ.	ⵜⴰⵎⵙⵙⴰⵍⵜ	ⵜⴰⴼⵔⵓⵅⵜ – ⵅⵉⵣⵣⵓ – ⵜⴰⵅⵙⴰⵢⵜ ⴰⵅⵍⵍⴰⴷ – ⴰⵏⵅⴷⴰⵎ – ⴰⵅⵣⵓⵣ ⴰⵅⴰⵎ – ⴰⵅⵍⴰⵍ	ⵜⴰⴳⵔⴰ	ⴰⵅⵙ ⵜⴰⵍⴱⵉⵅⵜ ⴰⴼⵔⵓⵅ	ⵎⵛⵃⴰⵍ ⵣⴷⴷⵉⴳⵏⵜ ⵜⵓⵅⵙⵉⵏ ⵏ ⵓⴼⵔⵓⵅ ⴰⴷ !	ⵅⵙⵖ ⴰⴷ ⵜⵜⵛⵖ ⵟⵟⴰⵊⵉⵏ ⵙ ⵜⵅⵙⴰⵢⵜ ⴷ ⵅⵉⵣⵣⵓ.
ⴼ (88-91)	ⵜⴰⴼⵓⵅⵍⴰ	ⴰⵔ ⵜⵜⵃⵉⵢⵢⴰⵍ ⵜⵉⴼⴰⵡⵜ ⵉ ⵜⴼⵓⵅⵍⴰ ⵏ ⵢⵉⵅⴼ ⵏ ⵓⵙⴳⴳⵯⴰⵙ.	ⵉⴼⵉⵍⵉⵍ	ⵜⴰⴼⵔⵓⵅⵜ – ⵉⴼⵉⵍⵉⵍ – ⴰⴼⵓⵙ ⵜⴰⵙⴰⴼⴰ – ⵜⴰⴷⴼⴼⴰⵙⵜ ⵜⴰⵙⴰⴼⵜ – ⵜⴰⵏⴼⵓⵙⵜ – ⴰⵙⴰⵏⴼⵙ	ⵜⵉⵎⵍⵙⵉⵜ ⵏ ⵜⴼⵓⵅⵍⴰ	ⴰⴼⵓⴷ ⵜⵉⴼⴷⵏⵉⵏ ⵉⵅⴼ	ⵉⴼⵓⵍⴽⵉ ⵍⴼⵉⵍⵉⵍ ⵏⵏⴰ ⵜⴳⴰ ⵜⴼⵔⵓⵅⵜ ⵅⴼ ⵉⵅⴼ ⵏⵏⵙ.	ⵜⴼⵓⵍⴽⵉ ⵜⵙⴰⴼⴰ ⴷ ⵜⴷⴼⴼⴰⵙⵜ ⵏ ⵜⵉⴼⴰⵡⵜ.
ⵛ (92-95)	ⵜⵉⵛⵉⵛⵉⵏ ⵏ ⵉⴳⵓⵎⵎⴰ	ⵎⵛⵃⴰⵍ ⵉⵛⵏⴰ ⵓⵛⴱⴱⵉⴽ ⵏ ⵓⵛⵇⵏⵎ ⴰⴷ !	ⴰⵏⵜⴰⵍ	ⵜⴰⴱⵔⵕⵉⵕⵛⵜ – ⵜⴰⴱⵖⴰⵛⵜ ⵜⴰⵎⵛⵎⴰⵛⵜ – ⵜⴰⵍⵉⵜⵛⵉⵏⵜ – ⴰⵎⵓⵛ ⵜⵉⵛⵉⵛⵜ – ⴰⵛⵇⵏⵎ – ⴰⵛⵎⵔⵉⵔ	ⴰⵛⴱⴱⵉⴽ ⵏ ⵡⵓⵣⵣⴰⵍ	ⴰⵛⵡⵡⴰⴼ ⴰⵏⵛⵓⵛⵏ ⵉⵖⵉⵖⵛ	ⵙⵙⵉⵔⴷ ⴰⵛⵡⵡⴰⴼ ⵙ ⵉⵖⵉⵖⵛ !	ⵉⵛⵡⴰ ⵍⵉⵜⵛⵉⵏ ⴷ ⵓⵎⵛⵎⴰⵛ ⵉ ⵓⴷⵡⴰⵙ.
ⵢ (96-99)	ⵜⴰⵏⴰⵥⵓⵇⵜ	ⴰⵔ ⵜⵜⵓⵔⴰⵔ ⵜⵄⵢⵢⴰⵍⵜ ⵙ ⵓⴱⵢⴰⵏⵓ.	ⴰⴱⵢⴰⵏⵓ	ⴰⴱⵢⴰⵏⵓ – ⴰⵎⴽⵥⴰⵢ – ⵜⵉⵢⵏⵉ ⵜⴰⵢⵙⴰ – ⵜⵓⵇⵥⵉⵢⵜ ⵜⴰⵎⵔⵔⴰⵢⵜ – ⴰⵢⵢⵉⵙ – ⴰⵢⴷⵉ	ⴰⵢⵢⵉⵙ ⵏ ⵓⴽⵛⵛⵓⴹ	ⴱⵓⵢⵜⵍⵉ ⵜⴰⴽⵢⵓⴹⵜ ⵜⴰⵎⵙⵔⴰⵢⵜ	ⴰⵢⵢⴰⵡ ! ⴰⵏⵏⴰⵢ ⵎⵛⵃⴰⵍ ⵖⵣⵣⵉⴼⵏⵜ ⵜⴽⵢⴰⴹ ⵏ ⵢⴰⵙⵎⵉⵏ !	ⴰⵔ ⵉⵜⵜⵓⵔⴰⵔ ⵓⵄⵢⵢⴰⵍ ⵙ ⵓⵢⵢⵉⵙ ⴷ ⵓⵢⵔⴰⴷ.
ⵣ (100-103)	ⵣⴰⵢⵏⴰ ⴰⴽⴷ ⵥⵀⵇⴰ	ⵅⵣⴰⵔ ⵉⵎⵓⵣⵣⴰⵔ ⴷ ⵉⵖⵣⵔ ⴰⵡⴰⵔⵏⵉ ⵏ ⵣⴰⵢⵏⴰ ⴷ ⵥⵀⵇⴰ !	ⵜⴰⵣⵥⵏⴱⵉⵍⵜ ⵏ ⵜⵣⵓⵣⴰⴼ	ⵜⵉⵣⵓⵣⴰⴼ – ⴰⵣⴱⴳ – ⴰⵣⴳⵣⴰ ⴰⵣⵣⴰⵔ – ⵜⵉⵣⵡⵍⵜ – ⵉⵖⵣⵔ ⵉⵎⵓⵣⵣⴰⵔ – ⵜⴰⵎⵣⵣⵡⵓⵜ	ⵜⴰⵡⵏⵣⴰ	ⵜⴰⵣⵡⴰⵡⴰⵖⵜ ⵜⴰⵣⵔⴰ ⵜⴰⵡⵏⵣⴰ	ⵥⵇ ! ⵎⴽⴰⴷ ⵜⴼⵓⵍⴽⵉ ⵜⴰⵣⵔⴰ ⴷ ⵜⵡⵏⵣⴰ ⵏ ⵣⴰⵢⵏⴰ !	ⵖⵎⴰⵏ ⵡⴰⵕⵕⴰⵢⵏ ⵏ ⵜⵣⵥⵏⴱⵉⵍⵜ ⵏ ⵜⵣⵓⵣⴰⴼ ⵙ ⵓⵣⴳⵣⴰ ⴷ ⵓⵣⵡⴰⵡⴰⵖ.
ⵥ (104-107)	ⵜⵓⵔⵜⵉⵜ ⵉⵛⵏⴰⵏ	ⵉⵍⵙⴰ ⵓⵔⴳⴰⵥ ⴰⵥⵏⵏⴰⵇ ⴰⵥⴳⴳⵯⴰⵖ ⴷ ⵜⴰⵇⵥⵥⵉⵜ ⵜⴰⵥⵇⵡⴰⵍⵜ.	ⴰⵥⵏⵏⴰⵇ	ⴰⵥⵏⵏⴰⵇ – ⵜⴰⵇⵥⵥⵉⵜ – ⴰⵥⵇⵡⴰⵍ ⵜⵉⴳⵥⴹⵎⵜ – ⴰⵢⴰⵥⵉⴹ – ⴰⵏⵥⵉⴹ ⴰⵥⴰⵎⴰⵇ – ⵉⵥⵎⵉ	ⵜⴰⵡⵊⵊⴰ / ⵜⵛⴰⵎⵎⴰ	ⴰⵥⵇⵡⴰⵍ ⴰⵎⴽⵥⴰⵢ ⵜⵉⴼⵉⵥⵥⴰ	ⵅⵙⵖ ⵜⵉⴼⵉⵥⵥⴰ ⵙ ⵓⵥⵇⵡⴰⵍ ⴷ ⵓⵎⴽⵥⴰⵢ.	ⵉⵍⵍⴰ ⵓⵔⴽⴼⵍ ⵏ ⵢⵉⵥⵎⵉ ⵅⴼ ⵓⵥⵍⵎⴰⴹ ⵏ ⴱⵓ ⵥⵏⵏⴰⵇ.



ⴰⵙⴳⴱⵔ



ⴰⵙⴽⴽⵉⵍ	ⵜⴰⵡⴰⴼⵉⵜ		ⴰⵖⵎⵎⵓⵢ		ⵜⵉⵙⵉⵙⴽⵍⵜ	ⵜⵉⵔⵔⴰ		ⴰⵙⵏⵖⵍ
	ⵜⴰⴼⵍⵡⵉⵜ	ⵜⵉⵡⵉⵏⴰⵙ	ⵜⴰⵡⵉⵍⴰ	ⵜⵉⴳⵓⵔⵉⵡⵉⵏ		ⵜⴰⴼⵍⵡⵉⵜ	ⵜⵉⵡⵉⵏⴰⵙ	(144-146)
ⵡ (108-111)	ⵜⵉⵔⴰⵔⵜ ⵏ ⵓⴼⵕⴹⵓⵟⵟⵓ	ⵉⵜⵜⵓⵔⴰⵔ ⵎⵓⵎⵎⵉⵙ ⵏ ⵍⴰⵍⵍⴰ ⵜⵉⵍⵓⵍⵍⵉ ⴰⴽⴷ ⵉⴼⵕⴹⵓⵟⵟⵓⵏ.	ⵜⴰⵊⵍⵍⴰⴱⵉⵜ	ⴰⴼⵕⴹⵓⵟⵟⵓ – ⴰⵎⵖⴷⵓⴷⴷⵉ ⵎⵓⵎⵎⵉ – ⴰⵙⴼⵉⵔⵏⵓⵏ ⵜⵉⵍⵓⵍⵍⵉ	ⴰⴼⵕⴹⵓⵟⵟⵓ	ⵎⵓⵎⵎⵉ ⴰⵎⵖⴷⵓⴷⴷⵉ ⴰⵙⴼⵉⵔⵏⵓⵏ	ⵉⵛⵍⴰ ⵓⵙⴼⵉⵔⵏⵓⵏ ⵏ ⵎⵓⵎⵎⵉⵙ ⵏ ⵍⴰⵍⵍⴰ ⵜⵉⵍⵓⵍⵍⵉ !	ⵉⵍⵙⴰ ⵎⵓⵎⵎⵉⵙ ⵏ ⵍⴰⵍⵍⴰ ⵜⵉⵍⵓⵍⵍⵉ ⴰⴽⵔⴱⴰⵢ ⴰⵎⵖⴷⵓⴷⴷⵉ.
ⵔ (112-115)	ⵜⴰⵣⵉⵔⵉ	ⴰⵔ ⵉⵜⵜⵉⵔⵉⵔ ⵓⵔⴱⴰ ⴷ ⵜⵔⴱⴰⵜ ⵎⵏⵉⴷ ⵏ ⵜⵖⵔⵎⵜ.	ⵜⴰⵣⵔⴰ	ⴰⵔⴱⴰ – ⵜⴰⵔⴱⴰⵜ – ⵉⵜⵔⴰⵏ ⵜⴰⵔⵙⵡⴰⵢⵜ – ⴰⴽⵔⴱⴰⵢ ⵜⵉⴽⴱⵔⵜ – ⵜⴰⵣⵉⵔⵉ ⵜⴰⵔⵖⵉⵡⵉⵏ	ⵜⴰⵊⵍⵍⴰⴱⵉⵜ	ⴰⵔⵉⴽⵉ ⴰⵡⵔⴰⵖ ⴰⵛⵎⵔⵉⵔ	ⵉⵍⵙⴰ ⵓⵔⴳⴰⵣ ⴰⵔⵉⴽⵉ ⴷ ⵓⵛⵎⵔⵉⵔ ⴰⵡⵔⴰⵖ.	ⵉⴼⴰⵡ ⵉⴳⵏⵏⴰ ⵙ ⵜⵣⵉⵔⵉ ⴷ ⵉⵜⵔⴰⵏ.
ⵕ (116-119)	ⵉⵥⵏⵥⴰⵕⵏ ⵏ ⵜⴰⴼⵓⴽⵜ	ⵜⵓⵜⵜⵉⵔⴰⵔ ⵜⵏⴰⵥⵓⵕⵜ ⵙ ⵜⴳⵉⴹⴰⵕⵜ ⵏⵏⵙ ⵙⴰⴷⵓ ⵉⵥⵏⵥⴰⵕⵏ ⵏ ⵜⴰⴼⵓⴽⵜ.	ⵜⴰⵥⵕⵥⵉⵜ	ⴰⵏⴰⵥⵓⵕ – ⵜⴰⴳⵉⴹⴰⵕⵜ – ⴰⵥⵏⵏⴰⵕ ⴰⵊⴰⴱⴰⴹⵓⵕ – ⴰⴳⵕⴹ – ⴰⴳⵕⵥⵉⵥ ⵜⴰⵎⴰⵏⴹⴰⵕⵉⵏⵜ – ⵜⴰⵥⵕⵥⵉⵜ	ⵎⴰⵏⴹⴰⵕⵉⵏ	ⴰⵕⵕⵓⴹ ⵜⴰⵙⴽⵕⴹⵜ ⴰⵥⵏⵥⴰⵕ	ⵜⵉⵕⵕⴹ ⵜⵃⵊⵉⵔⵜ ⴰⵕⵕⵓⴹ ⵏⵏⵙ, ⵜⵙⵉⴽⴽ ⵜⴰⵙⴽⵕⴹⵜ ⴳⴼ ⵓⵛⵡⴰⴼ ⵏⵏⵙ.	ⴰⴼ ⵎⴰⵏⵉ ⴳ ⵉⵍⵍⴰ ⵓⵥⵏⵏⴰⵕ ⴷ ⵓⴳⵕⵥⵉⵥ ⴷ ⵜⵥⵕⵥⴰⵢ.
ⵊ (120-123)	ⵓⵔⴰⵔ	ⵓⵙⵉⵏ ⴷ ⵉⵏⵓⵊⵉⵡⵏ, ⴰⵡⵉⵏ ⴷ ⵉⵊⴷⴷⵉⴳⵏ, ⵊⵊⴰⵏⵉⵏ ⵉ ⵉⵙⵍⴰⵏ.	ⵜⴰⵍⵎⴱⴳⴳⵕⵜ	ⵉⵏⵓⵊⵉⵡⵏ – ⴰⵃⵏⵊⵉⵔ – ⵍⴽⴰⵎⴰⵏⵊⴰ ⵜⴰⵢⵊⴰ – ⴰⴳⵯⵊⵊⵉⴼ – ⵉⵊⴷⴷⵉⴳⵏ ⵜⴰⵊⵍⵍⴰⴱⵉⵜ – ⵜⵓⵊⵊⵓⵜ	ⴰⴷⴷⴰⵍ ⵏ ⵜⵙⵍⵉⵜ	ⴰⵊⴰⴱⴰⴹⵓⵕ ⵜⴰⵖⵊⵊⴰⵡⵜ ⴰⴱⵍⵍⵉⵔⵊ	ⵜⵍⵙⴰ ⵜⵃⵏⵊⵉⵔⵜ ⴰⵊⴰⴱⴰⴹⵓⵕ, ⵉⵍⵙ ⵓⵃⵏⵊⵉⵔ ⵜⴰⵊⵍⵍⴰⴱⵉⵜ.	ⵜⵍⵍⴰ ⵜⴰⵢⵊⴰ ⵊⴰⵔ ⵓⴳⵊⵊⵉⴼ ⴷ ⵍⴽⴰⵎⴰⵏⵊⴰ.
ⵃ (124-127)	ⴰⵃⵉⴷⵓⵙ ⵏ ⵜⵃⵏⵊⵉⵔⵉⵏ	ⴷⴰ ⵜⵜⴳⴳⴰⵍⵜ ⵜⵃⵏⵊⵉⵔⵉⵏ ⴰⵃⵉⴷⵓⵙ ⴳⴼ ⵉⵃⵏⴱⵍ ⴳ ⵜⴱⵃⵉⵔⵜ.	ⵜⴰⵃⵔⵓⵢⵜ	ⴰⵃⴰⵢⴽ – ⵜⴰⵔⵉⵃⵉⵜ – ⴰⵃⵉⴷⵓⵙ ⵜⵉⵃⵔⵎⵓⵛⵉⵏ – ⵉⵃⵏⴱⵍ – ⵜⴰⵃⵔⵓⵢⵜ ⵜⴰⴱⵃⵉⵔⵜ – ⵜⴰⵃⵏⵊⵉⵔⵜ	ⴰⵖⵓⵏⵉ ⵏ ⵜⴱⵃⵉⵔⵜ	ⴰⵃⵡⴰⵛ ⵜⴰⵃⵏⵊⵉⵔⵜ ⵜⴰⵔⵉⵃⵉⵜ	ⵜⵍⵙⴰ ⵜⵃⵏⵊⵉⵔⵜ ⵜⴰⵔⵉⵃⵉⵜ ⴷ ⵓⵃⴰⵢⴽ ⵏ ⵓⵃⵡⴰⵛ.	ⵜⵃⵍⴰ ⵜⵃⵔⵓⵢⵜ ⵏ ⵜⵃⵏⵊⵉⵔⵜ.
ⵀ (128-131)	ⴰⵃⵡⴰⵛ ⵏ ⵉⴳⵏⴰⵡⵏ	ⵡⴰⵢⵢⴰⵀⵓ ⵎⴽⴰⴷ ⵉⵀⵢⵢⴰ ⵓⵃⵡⴰⵛ ⵏ ⵉⴳⵏⴰⵡⵏ !	ⵜⴰⵛⴰⵛⵜ ⵏ ⵉⴳⵏⴰⵡⵏ	ⴰⵎⵏⴷⴰⵀ – ⵜⵉⵀⵉⵔⵉⵜ – ⵉⵀⵔⴽⵓⵙⵏ ⴰⵀⵏⵀⵓⵏ – ⵜⴰⵏⵀⵉⵍⵜ – ⵜⴰⵀⵔⵓⵢⵜ ⴰⵀⴰⵄⵄⴰⵢ	ⵜⵉⵄⵕⵄⴰⴱⴱⴰⵜⵉⵏ ⵏ ⵉⴳⵏⴰⵡⵏ	ⴱⴱⵉⵀⵔ ⴱⵀⴹ ⵜⵉⵀⵉⵔⵉⵜ	ⵉⴱⴱⵉⵀⵔ ⴱⵕⴰⵀⵉⵎ ⵓⵎⵉ ⵉⵏⵉⵢ ⵜⵉⵀⵉⵔⵉⵜ.	ⵜⵀⵢⵢⴰ ⵜⵀⵉⵔⵉⵜ ⵏ ⵓⵎⵏⴷⴰⵀ.
ⵇ (132-135)	ⵜⴰⵎⵖⵔⴰ	ⵍⵙⴰⵏⵜ ⵜⵇⵔⵔⵉⵎⵉⵏ ⵉⵇⴱⴰⵏⵏ ⵉⵖⵓⴷⴰⵏ, ⴰⵙⵉⵏⵜ ⵜⵉⵛⵛⵓⵎⵇⵉⵢⵉⵏ ⵉ ⵜⵙⵍⵉⵜ.	ⴰⵟⵉⴼⵓⵕ	ⵉⵇⴱⴰⵏⵏ – ⵉⵇⵔⵔⵉⵎⵏ – ⴰⵏⵇⵏⴰⵇ ⵜⵉⵇⵔⵔⵉⵎⵉⵏ – ⴰⵇⵊⵍⵉⵢ ⴰⵇⴱⵔⵓⵄ – ⵜⴰⵛⵛⵓⵎⵇⵉⵜ	ⵜⵉⵎⴽⵉⵍⵜ	ⴰⵇⴱⵔⵓⵄ ⵜⴰⵛⵛⵓⵎⵇⵉⵜ ⴰⵏⵇⵏⴰⵇ	ⵜⵍⵙⴰ ⵇⵉⵛⴰ ⴰⵇⴱⵔⵓⵄ ⵏⵏⴰ ⴰⵙ ⴷ ⵢⵉⵡⵉ ⵇⵍⵉ.	ⵉⵡⵉⵏ ⴷ ⵉⵇⵔⵔⵉⵎⵏ ⴰⵇⵊⵍⵉⵢ ⵉ ⵜⵙⵍⵉⵜ.
ⵄ (136-139)	ⴰⵕⴽⴰⴹ ⵏ ⵜⵏⵣⵔⵓⴼⵜ	ⴰⵔ ⵜⵓⵜⵜⵕⴽⴰⴹ ⵔⵄⵉⵢⵢⴰ ⴳ ⵓⵏⵄⵄⴰⵔ ⵏ ⵜⴰⴼⵓⴽⵜ ⵎⵏⵉⴷ ⵏ ⵓⵄⵉⴹⵓⵏ.	ⵜⴰⴳⴰⵎⵜ	ⴰⵏⵄⵄⴰⵔ – ⴰⵄⵛⵎⵉⵔ – ⴰⵄⵉⴹⵓⵏ ⵜⴰⵄⵚⵕⵉⵜ – ⵜⴰⴱⵔⵄⵉⵄⵛⵜ ⴰⵄⵍⵉⵍ – ⴰⵄⵏⵉⵏ – ⴰⵄⴱⵓ	ⵍⵃⵏⵏⴰ	ⴰⵄⴰⵄⵔⵉⵡ ⴰⵄⵄⴰⵢⵏ ⴰⵄⵄⴰ	ⵉⵍⵍⴰ ⴰⵄⴰⵄⵔⵉⵡ ⴳⴼ ⵓⵄⴱⵓ.	ⵍⵍⴰⵏ ⵡⴰⵄⵄⴰⵢⵏ ⴳ ⵜⵄⵚⵕⵉⵜ.
ⵚ (140-143)	ⴰⴳⴷⵓⴷ ⵏ ⵉⴳⵓⵎⵎⴰ	ⵍⵍⴰⵏⵜ ⵚⴹⵉⵚⵜ ⵏ ⵜⵇⵔⵔⵉⵎⵉⵏ ⵏⵏⴰ ⵉⵙⵎⵓⵏⴰⵏ ⴰⵔⴷⵍⵉⵎ ⴷ ⵓⵏⴰⵏⴰⵚ ⴳ ⵡⴰⵟⵟⴰⵚⵏ.	ⴰⵏⴰⵏⴰⵚ	ⵚⴹⵉⵚⵜ – ⴰⵟⵟⴰⵚⵏ – ⴰⵚⵎⵎⵉⴹ ⴰⵡⵚⵚⴳ – ⵜⴰⵎⵙⴹⵚⴰⵢⵜ ⵜⴰⴹⵚⴰ – ⴰⵏⴰⵏⴰⵚ – ⴰⵟⵟⴰⵚ	ⴰⵔⴷⵍⵉⵎ	ⴰⵎⵙⴹⵚⴰⵢ ⵜⴰⴹⵚⴰ ⴰⵏⴰⵏⴰⵚ	ⵉⵚⴰⴹⵚⴰ ⵉⵢⵉ ⵓⵎⵙⴹⵚⴰⵢ ⴰⵟⵟⴰⵚ.	ⵉⵜⵜⵡⵚⵚⴳ ⵓⴷⵔⴰⵔ ⵙ ⵓⴷⴼⵍ ⴰⵟⵟⴰⵚ.



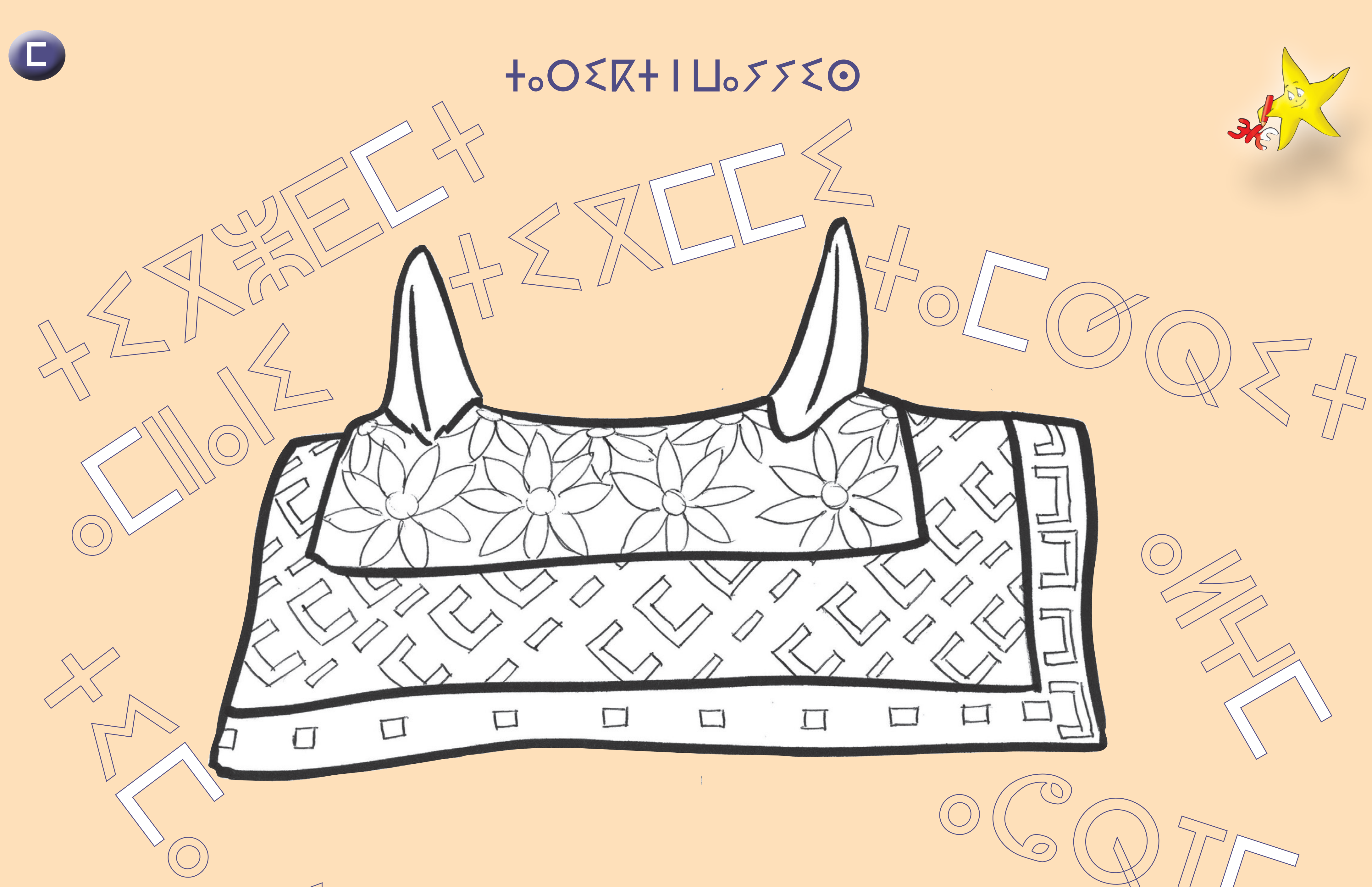
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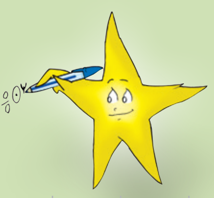






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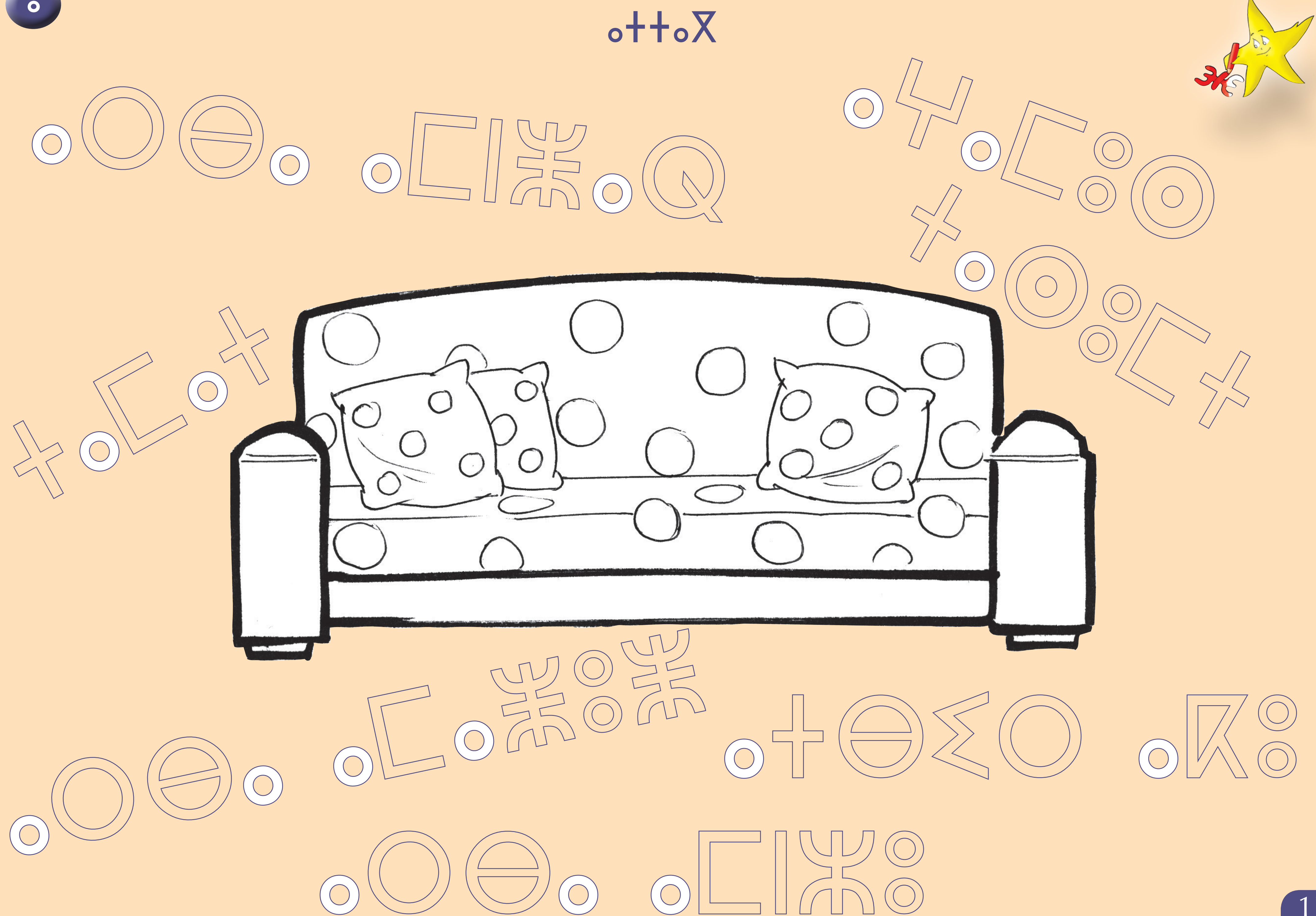
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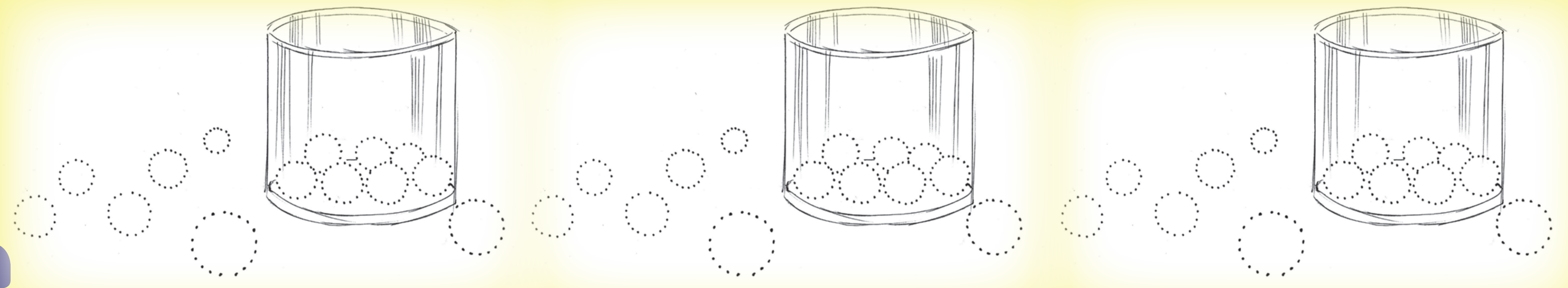
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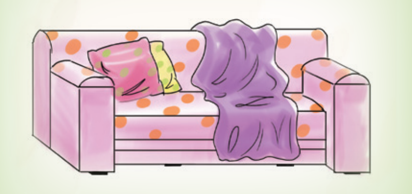




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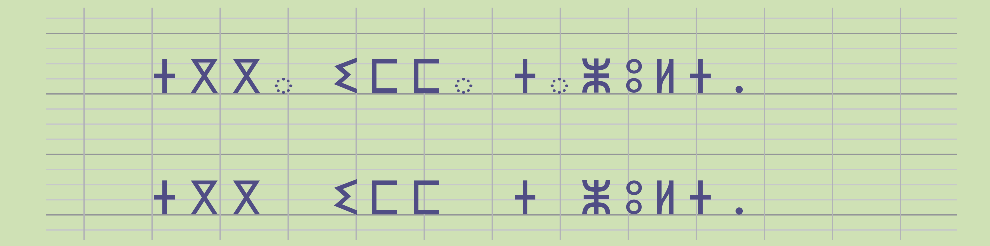
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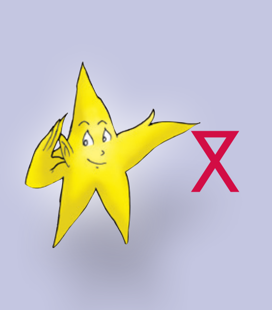
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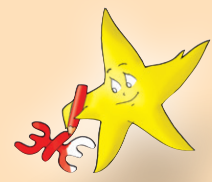




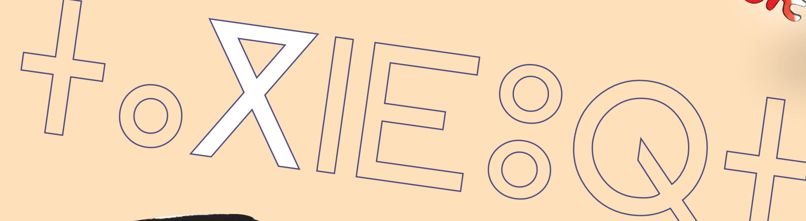
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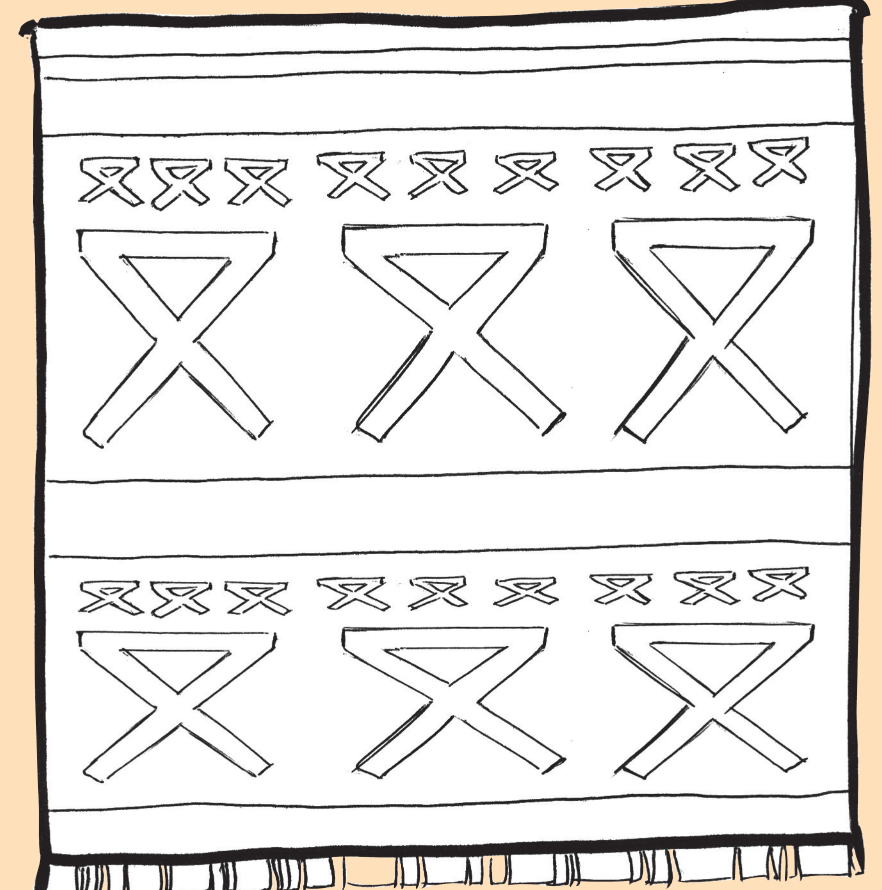
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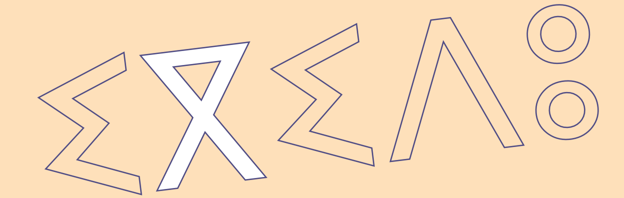


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ⵉⴳⵉⴷⵔ ⵉ ⴳⴷⵔ ⵉ ⵉⴳⴷⵔ ⵉ ⵉⴷⴳⵔ ⵉ ⵉⴷⵔⴳ

ⵉⴳⵉⴷⵔ ⵉ ⵉⴷⵔ ⵉ ⵉⴷⵔ ⵉ ⵉⴷⵔ ⵉ ⵉⴷⵔ



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ⵜⵍⵍⴰ ⵜⵍⵅⴳⵯⵉⵜ ⵎⴰⵇⴰⵜ ⵓⴳⵯⵏⵏⵉⵣ.

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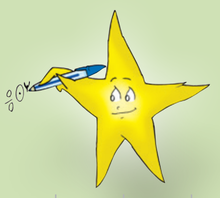
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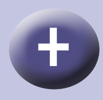
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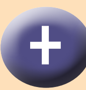




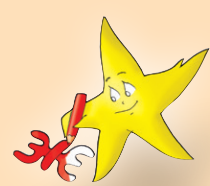
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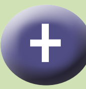
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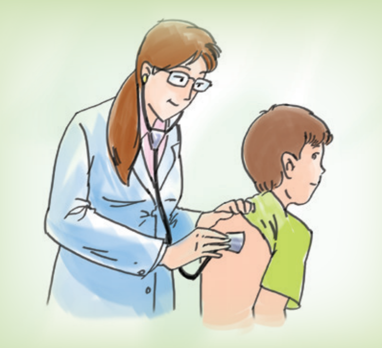


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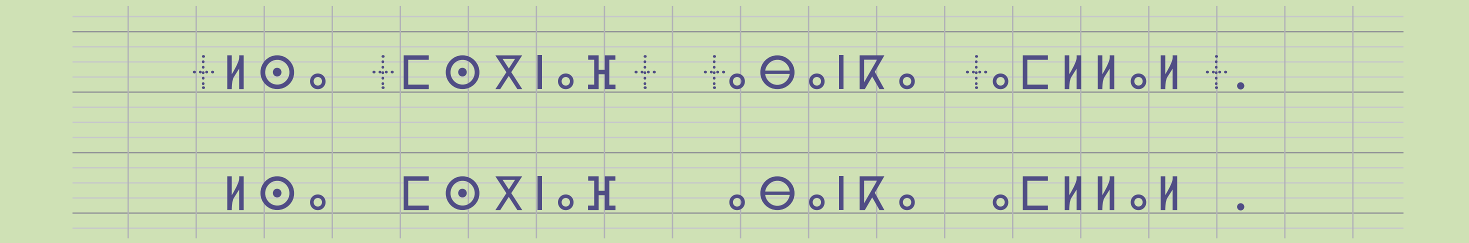
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ⴰⵙⵢⵜⵔ ⴰⵙⵢ ⵔ ⴰⵙⵢ ⵔ ⴰⵙⵢ ⵔ ⴰⵙⵢ ⵔ



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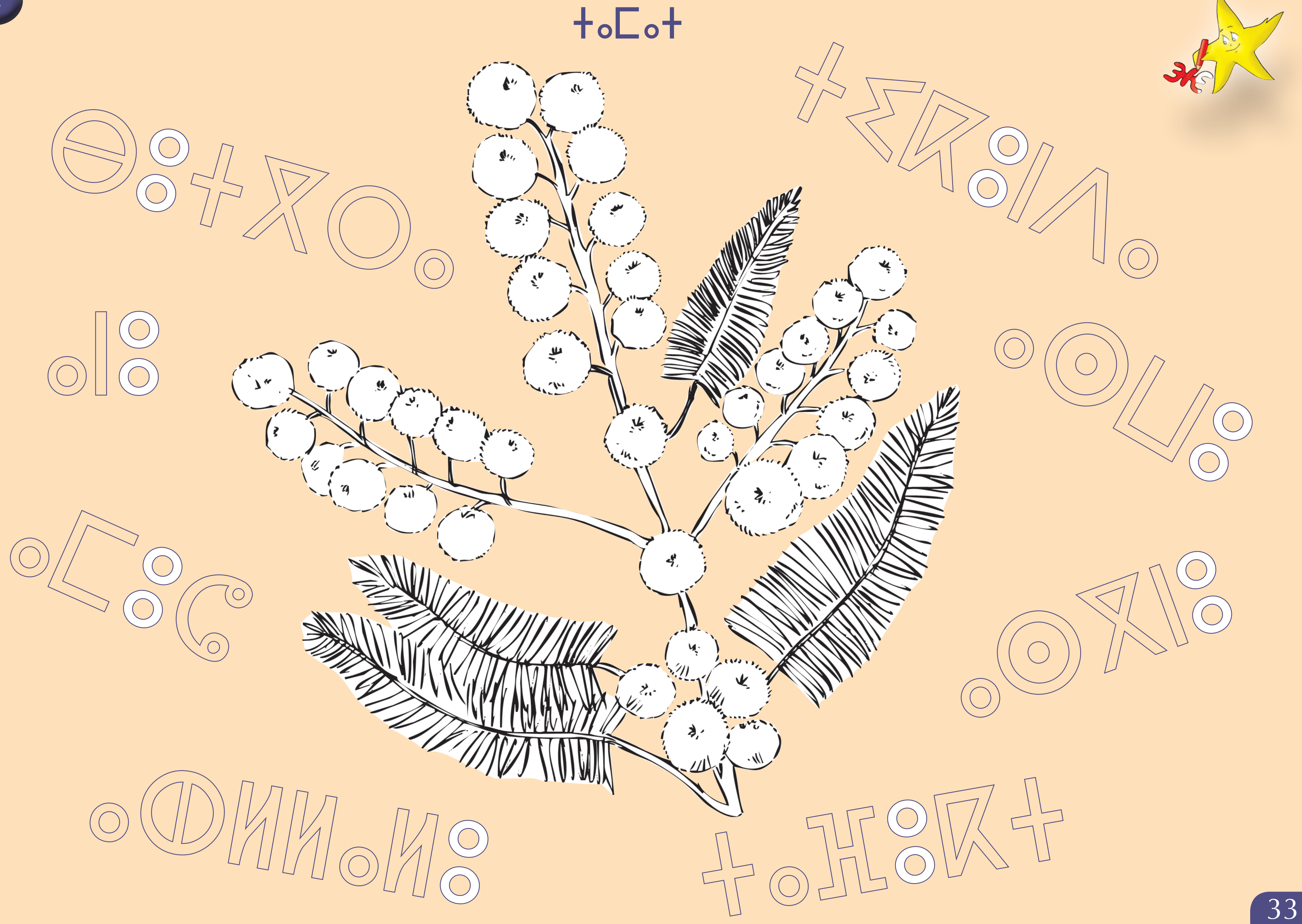
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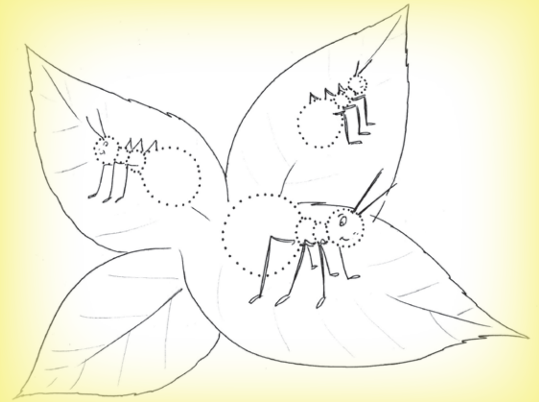


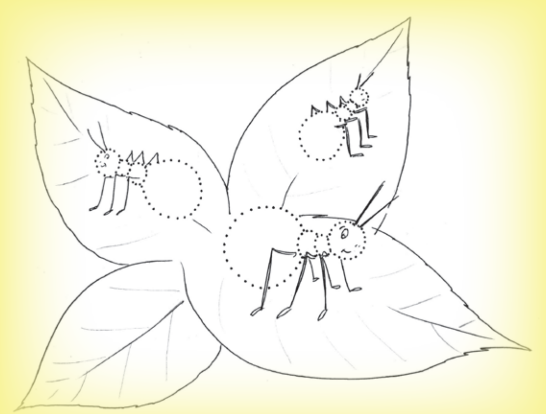
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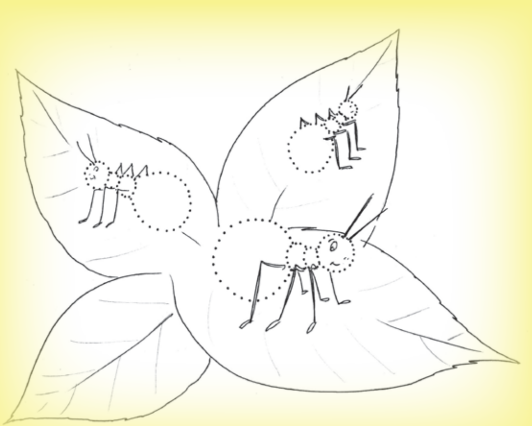




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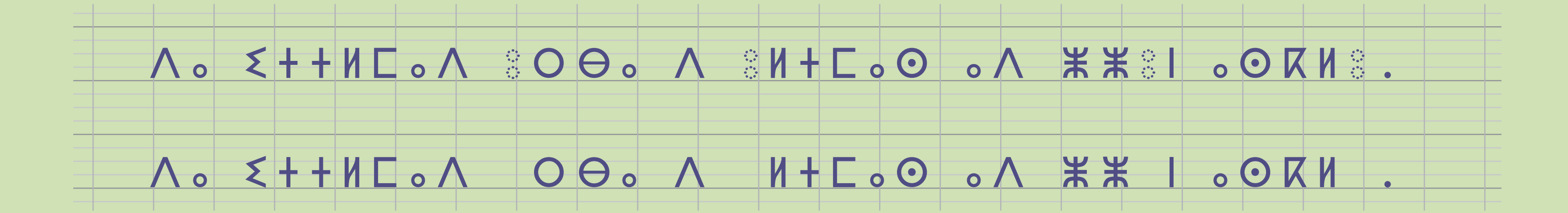
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ⵜⵓⵣⵍⵉⵏ ⵜ ⵣⵍⵉⵏ ⵜ ⵣⵍⵉⵏ ⵜ ⵣⵍⵉⵏ ⵜ ⵣⵍⵉⵏ



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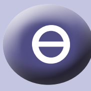
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ⵉⵍⵍⴰ ⵓⵣⵕⴳ ⴷ ⵓⵕⵔⵏⵉⵏ ⴷ ⵓⵏⵕⵔⴰⵖ ⵇⵃ ⵜⴷⴰⵕⵓⵜ.
ⵜⵍⵍⴰ ⵜⵊⵍⵍⴰⵕⵉⵜ ⴰⵡⴰⵔⵏⵉ ⵏ ⵜⴷⴰⵕⵓⵜ ⵏ ⵓⵕⵔⵔⴰⴷ.



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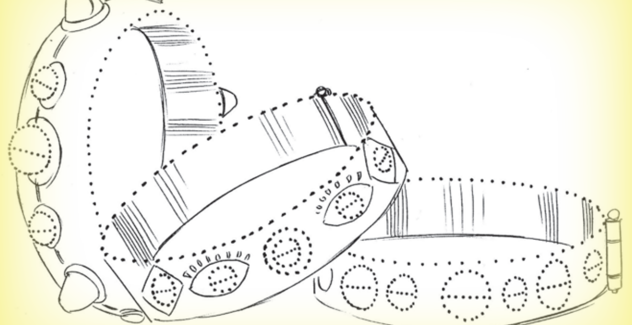
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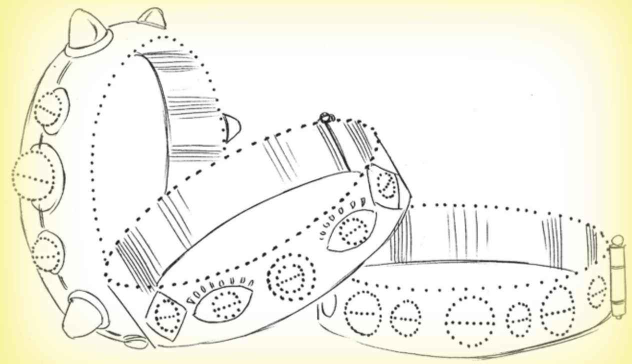


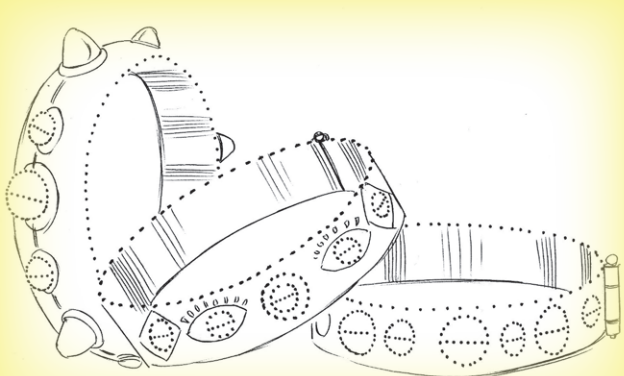


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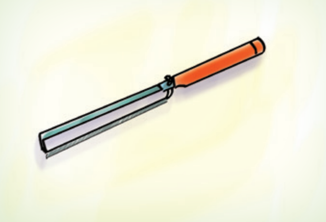






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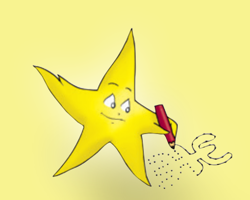
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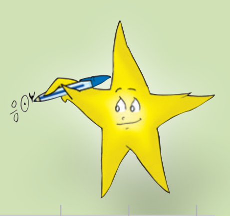


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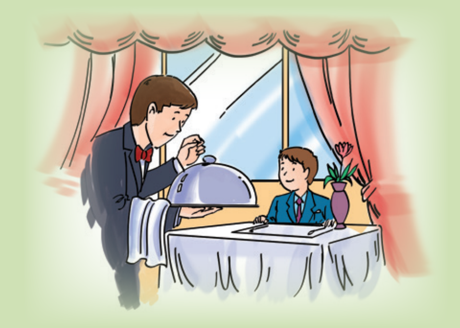
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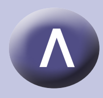


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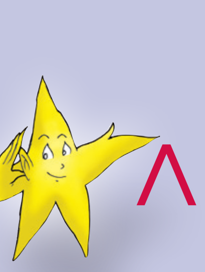
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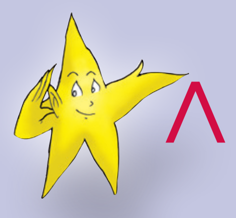
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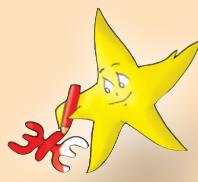






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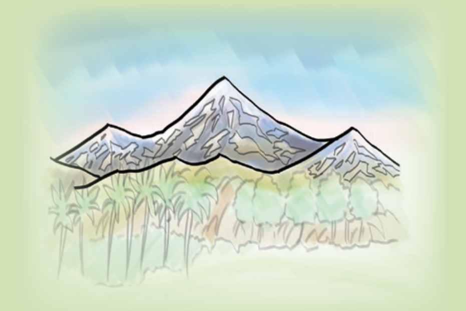
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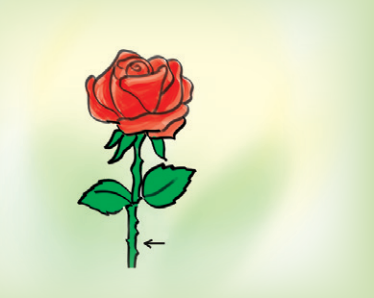






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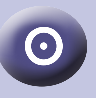
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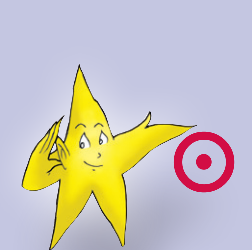
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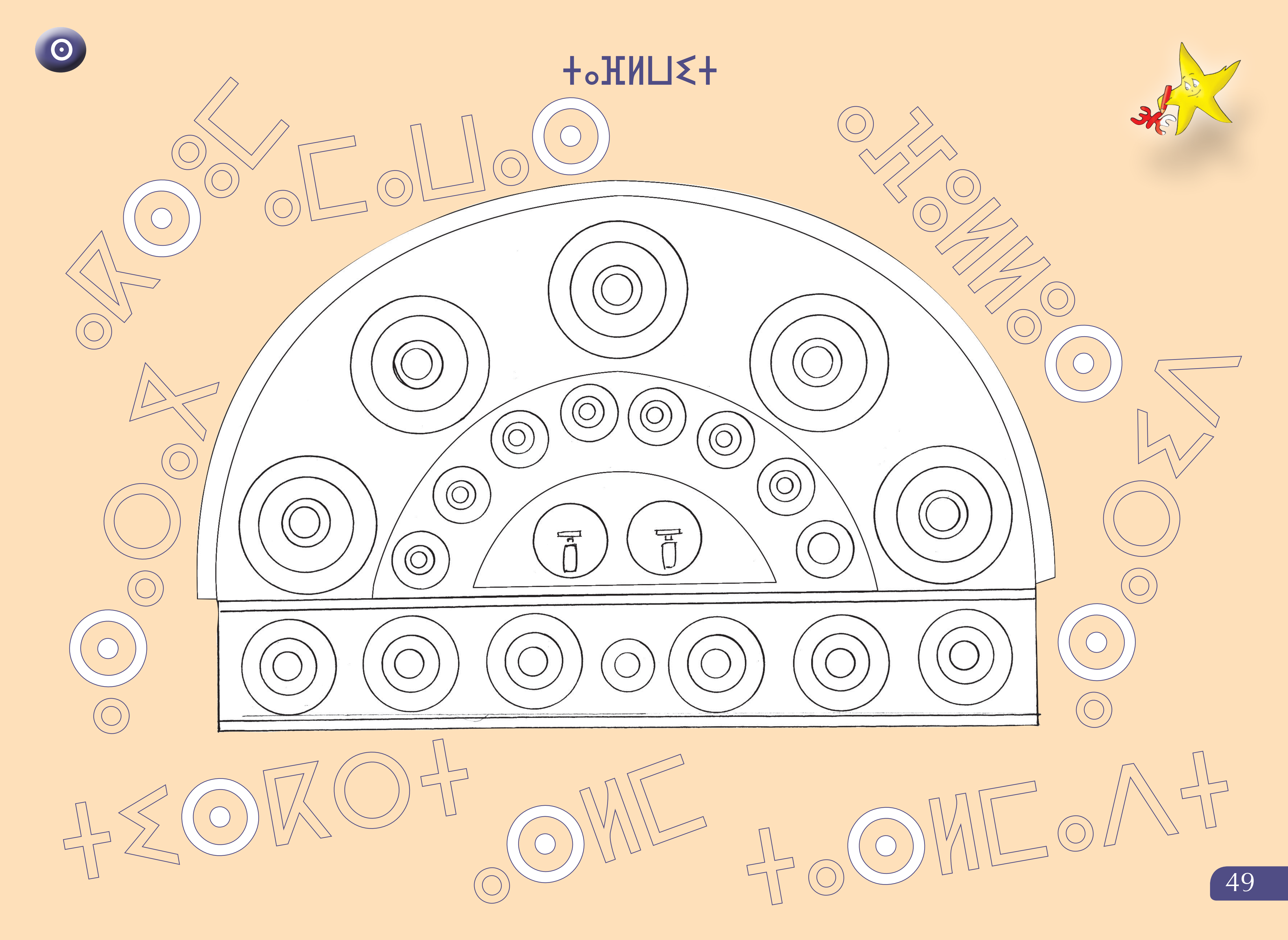


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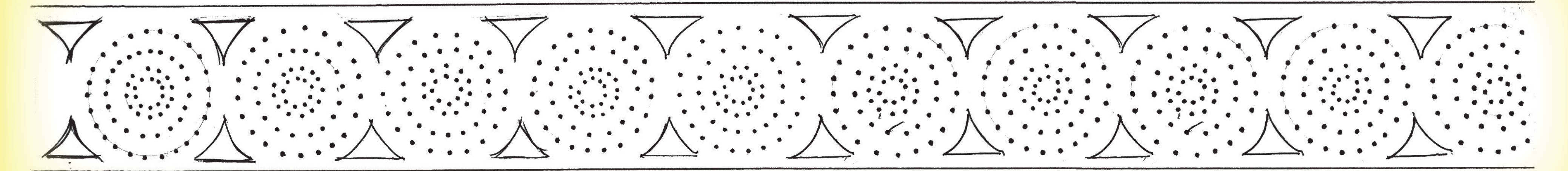


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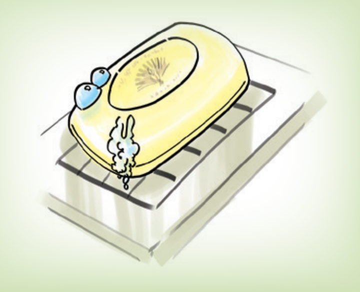


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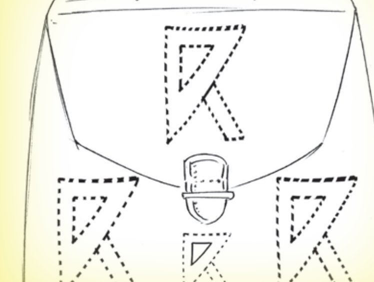




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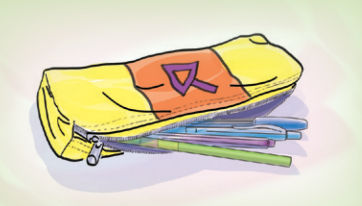
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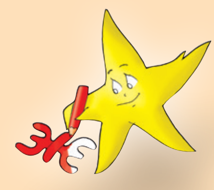




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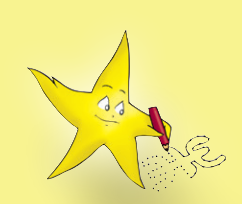


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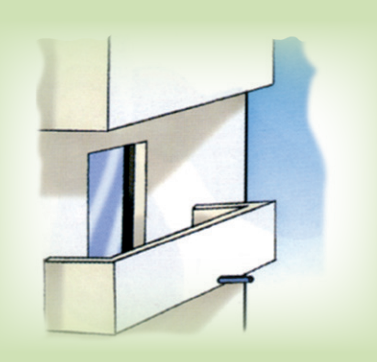






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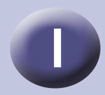
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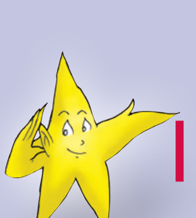
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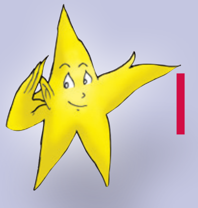
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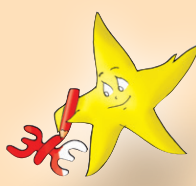






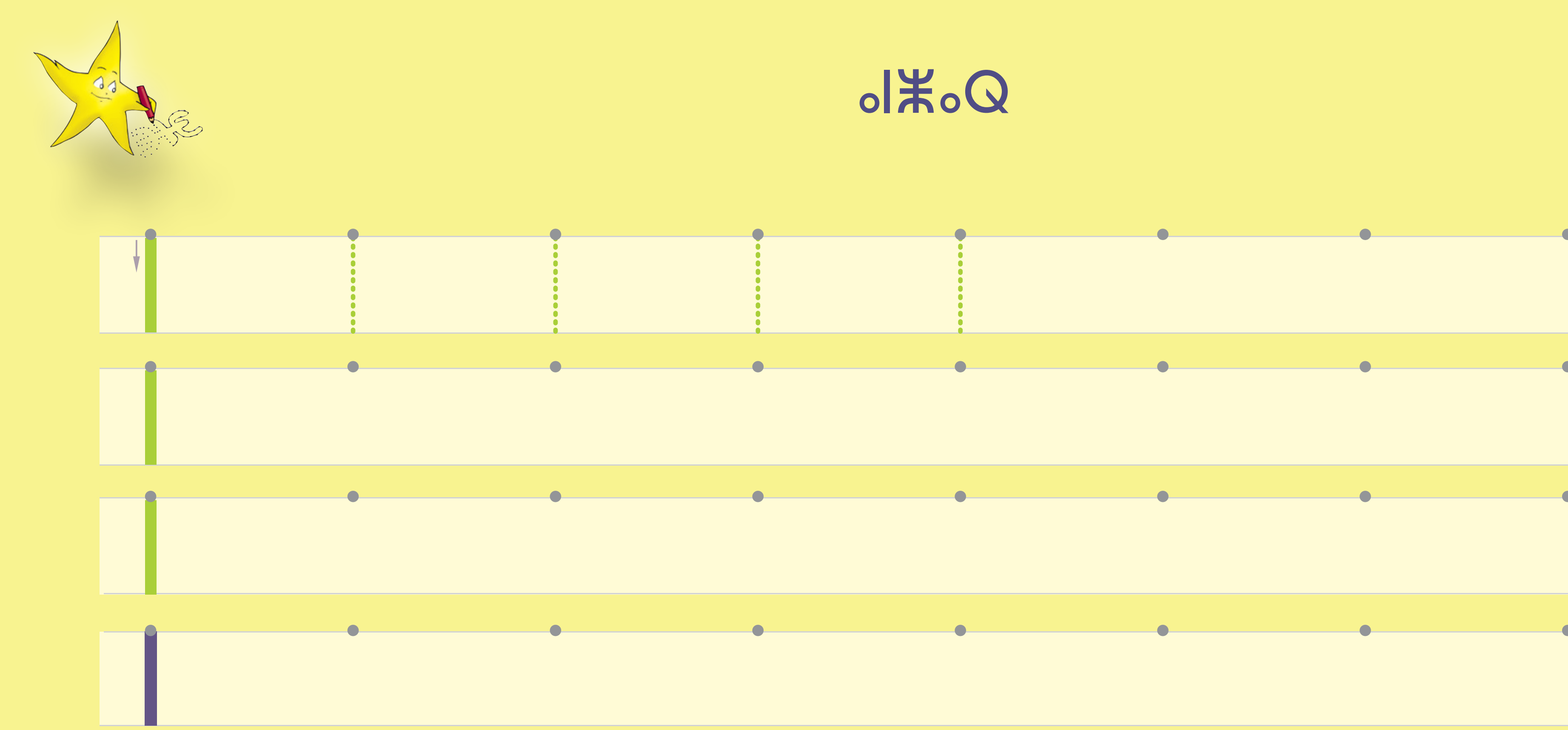
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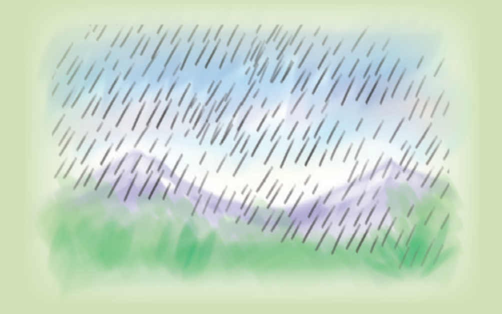


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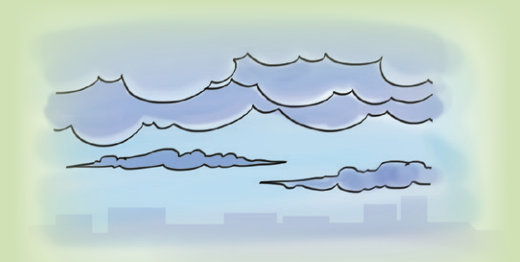






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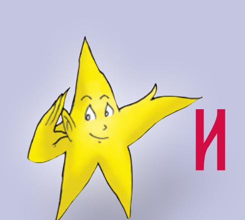
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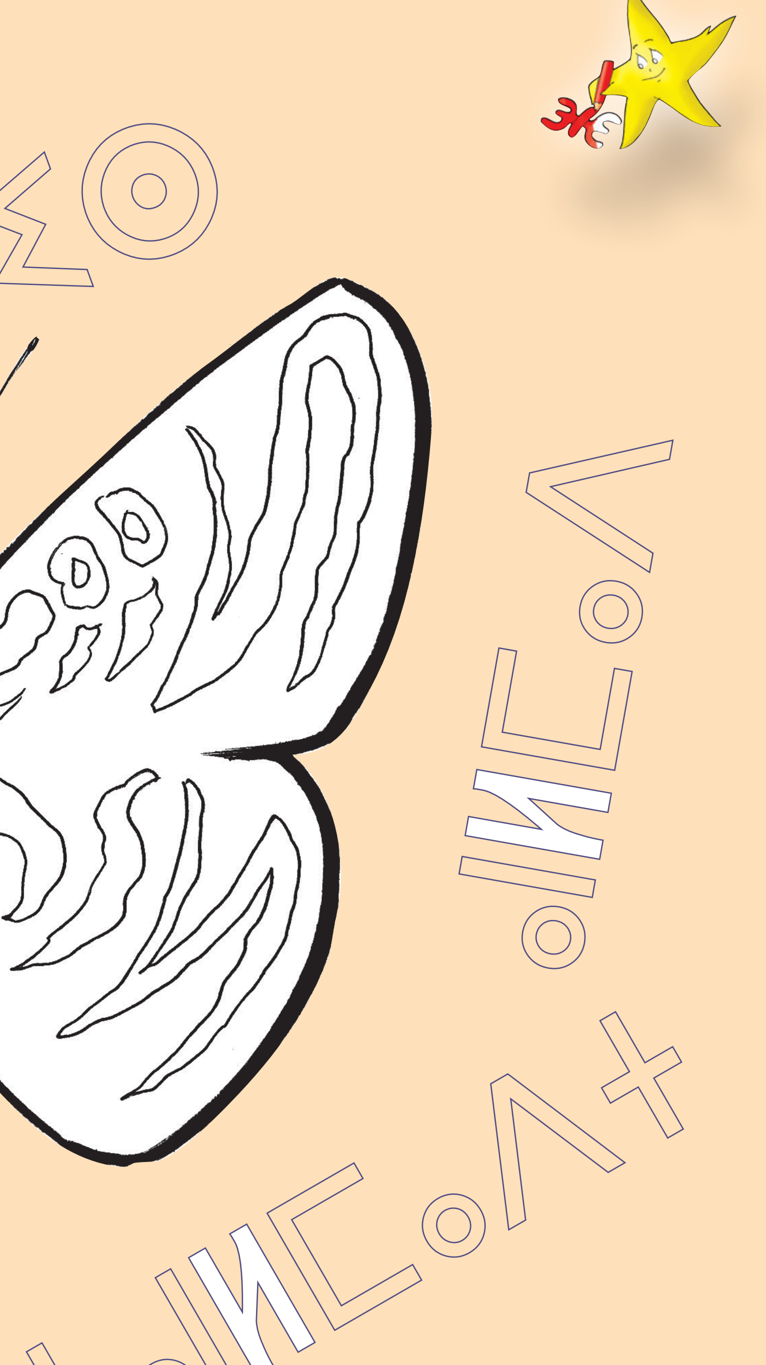


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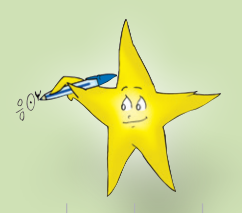
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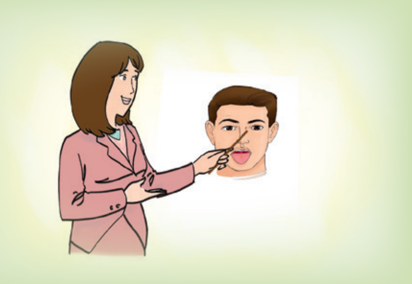
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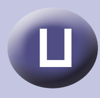
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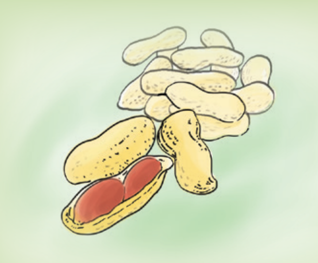
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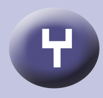
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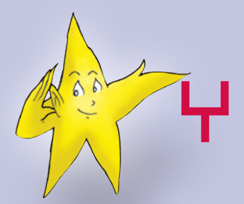
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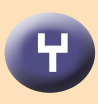


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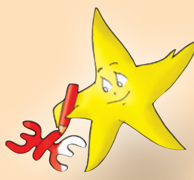




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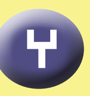
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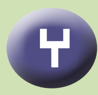
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ⴰⵖⴰⵏⵉⵎ ⴰ ⴰⵏⵉⵎ ⴰ ⴰⵏⵉⵎ ⴰ ⴰⵏⵉⵎ ⴰ ⴰⵏⵉⵎ



ⵜⴰⵎⵖⴰ ⵜⴰⵎⵖⴰ ⵜⴰⵎⵖⴰ ⵜⴰⵎⵖⴰ ⵜⴰⵎⵖⴰ

ⵜⴰⵎⵖⴰ ⵜⴰⵎ ⴰ ⵜⴰⵎ ⴰ ⵜⴰⵎ ⴰ ⵜⴰⵎ ⴰ



ⵓⵏⵓⵖ ⵓⵏⵓⵖ ⵓⵏⵓⵖ ⵓⵏⵓⵖ ⵓⵏⵓⵖ ⵓⵏⵓⵖ

ⵓⵏⵓⵖ ⵓⵏⵓ ⵓⵏⵓ ⵓⵏⵓ ⵓⵏⵓ ⵓⵏⵓ

ⵉⵖⵓⴷⴰ ⵡⵓⵏⵓⵖ ⵏ ⵜⵎⵖⴰ !

ⵉ ⵓⴷⴰ ⵡⵓⵏⵓ ⵏ ⵜⵎ ⴰ !



ⴳ ⵓⴼⵜⴰⵙ





ⴹ



ⵉⵟⵟⴼ ⵓⴷⵏⵊⵉⵔ ⵜⴰⵎⵉⵥⵉⴹⵜ ⴳ ⵓⴼⵓⵙ ⴰⵥⵍⵎⴰⴹ, ⵢⴰⵎⵥ ⵜⴰⵙⵔⴽⵇⴹⵜ ⴳ ⵓⴼⵓⵙ ⴰⴼⴰⵙⵉ.









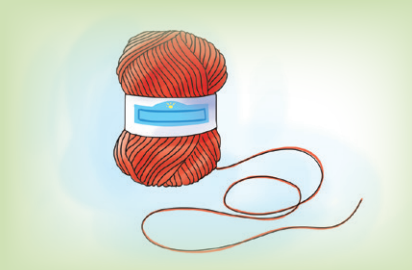






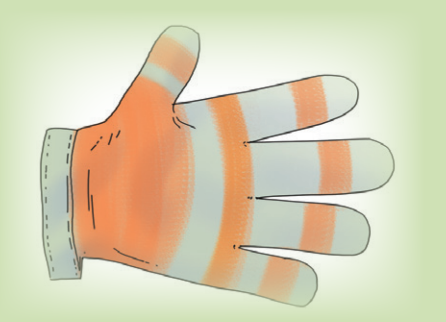
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ⵉⴹⵓⴹⴰⵏ ⵉ ⵓ ⴰⵏ ⵉ ⵓ ⴰⵏ ⵉ ⵓ ⴰⵏ ⵉ ⵓ ⴰⵏ



ⵜⴰⴹⵓⴹⵜ ⵜⴰⴹⵓⴹⵜ ⵜⴰⴹⵓⴹⵜ ⵜⴰⴹⵓⴹⵜ ⵜⴰⴹⵓⴹⵜ

ⵜⴰⴹⵓⴹⵜ ⵜⴰ ⵓ ⵜ ⵜⴰ ⵓ ⵜ ⵜⴰ ⵓ ⵜ ⵜⴰ ⵓ ⵜ



ⵉⵍⴷⴹⴰⴹ ⵉⵍⴷⴹⴰⴹ ⵉⵍⴷⴹⴰⴹ ⵉⵍⴷⴹⴰⴹ ⵉⵍⴷⴹⴰⴹ

ⵉⵍⴷⴹⴰⴹ ⵉⵍⴷ ⴰ ⵉⵍⴷ ⴰ ⵉⵍⴷ ⴰ ⵉⵍⴷ ⴰ

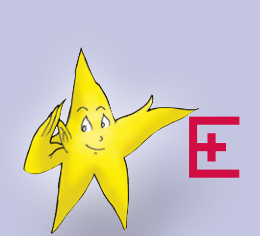
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ⵉⵍⵙⴰ ⵉⵍⴷ ⴰ ⵏ ⵜⴰ ⵓ ⵜ ⵉ ⵉ ⵓ ⴰⵏ ⵏⵏⵙ.





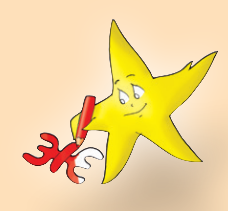
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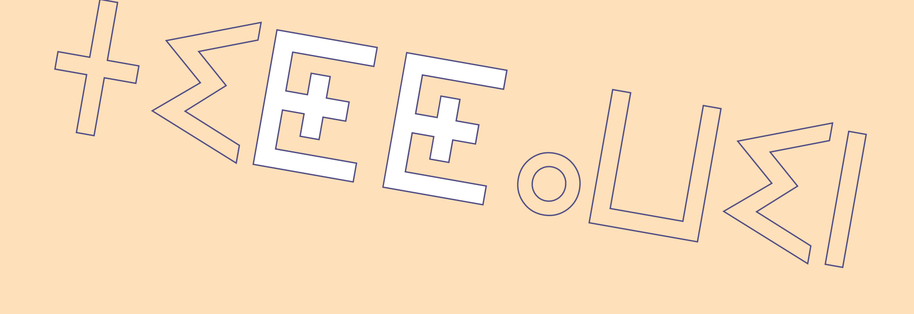
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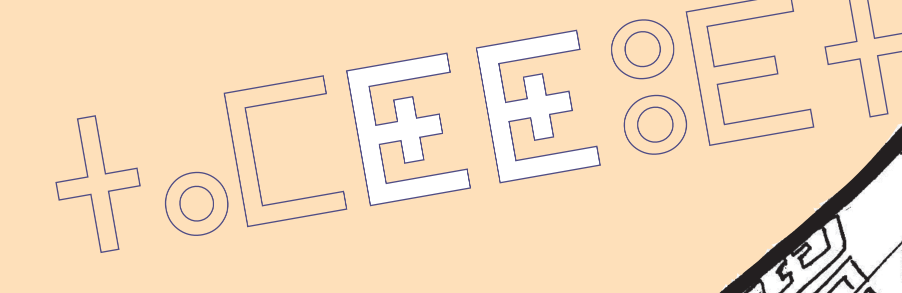


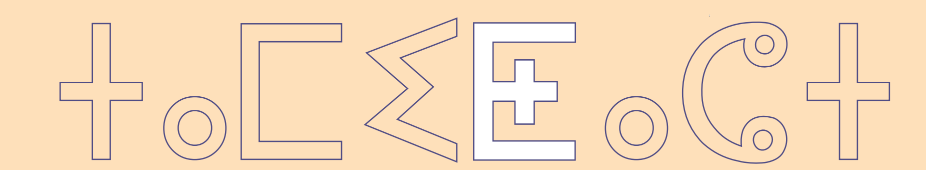
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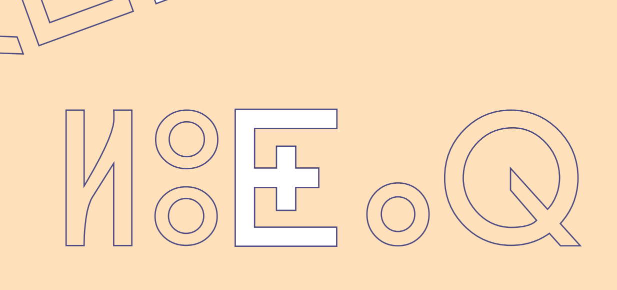


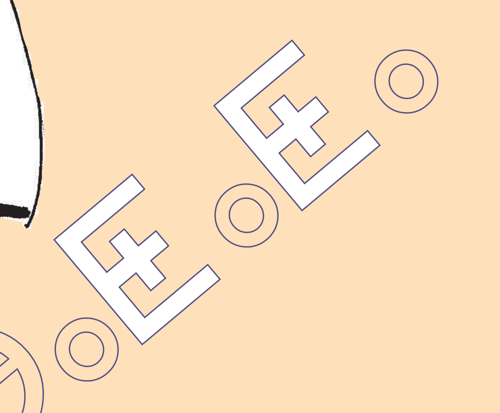
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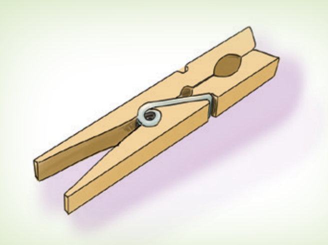
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ⵉⵜⵜⵓⵔⴰⵔ ⵓⵢⵏⵣⵉⵔ ⴱ ⵀⵓ ⴰⵕ ⵉ ⵜⴱⵀⵎⵙⴰ ⵢⵎⴰ ⴰⴷ ⵜ ⵇ.





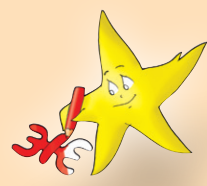
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ⴰⵔ ⵜⵜⴱⴱⵉ ⵜⵃⵔⵓⵅⵜ ⵉⵅⵛⴰⵛⵏ ⵉ ⵓⵏⴷⴷⵉⴳ.



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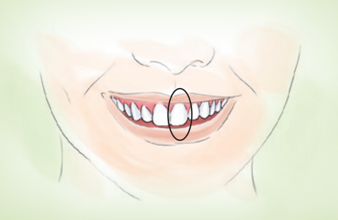




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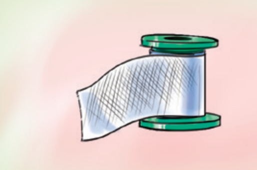






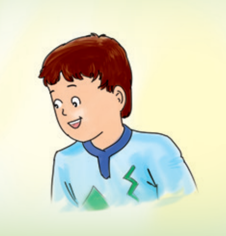
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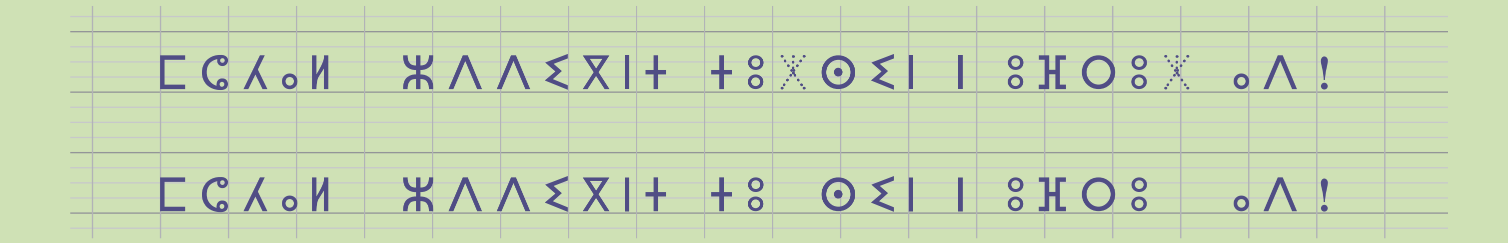
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ⵜⴰⵍⴱⵉⵅⵜ ⵜⴰⵍⴱⵉ ⵜ ⵜⴰⵍⴱⵉ ⵜ ⵜⴰⵍⴱⵉ ⵜ



ⴰⵊⵔⵓⵅ ⴰⵊⵔⵓⵅ ⴰⵊⵔⵓⵅ ⴰⵊⵔⵓⵅ ⴰⵊⵔⵓⵅ

ⴰⵊⵔⵓⵅ ⴰⵊⵔⵓ ⴰⵊⵔⵓ ⴰⵊⵔⵓ ⴰⵊⵔⵓ



ⵎⵛⴽⴰⵍ ⵣⴷⴷⵉⵅⵏⵜ ⵜⵓⵅⵙⵉⵏ ⵏ ⵓⵊⵔⵓⵅ ⴰⴷ !

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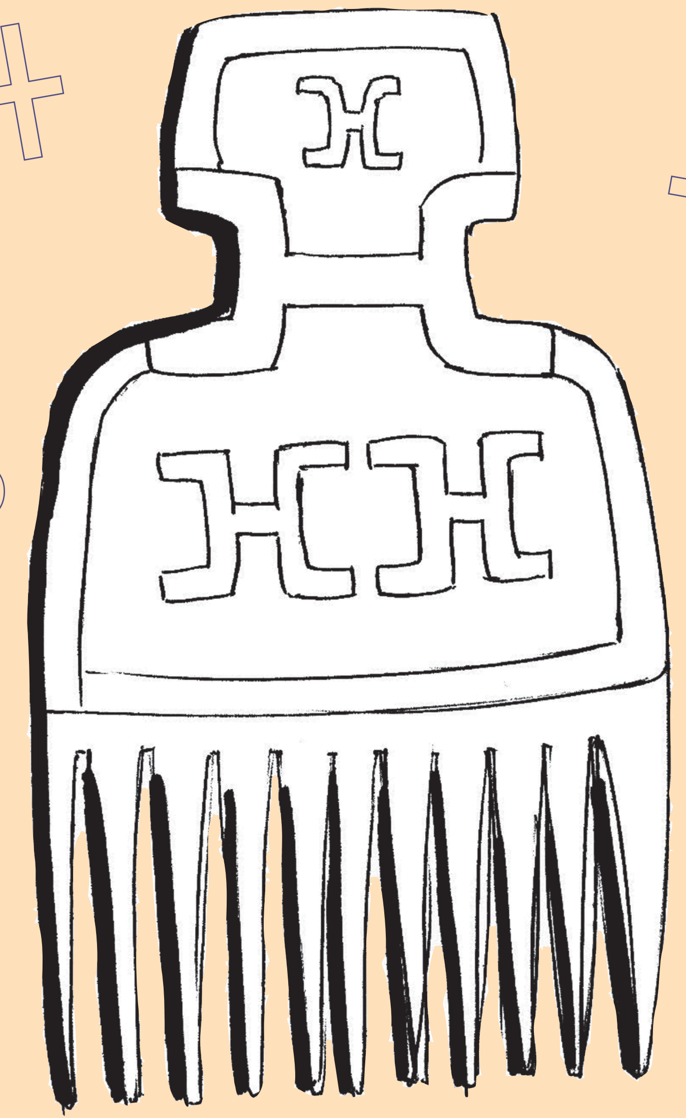
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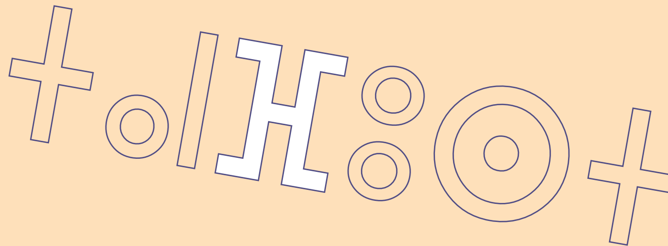
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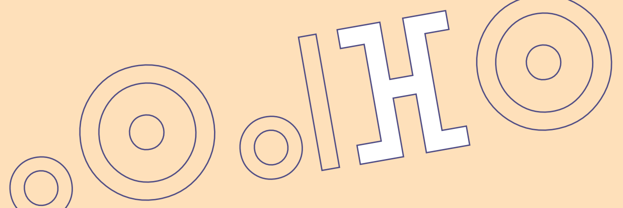
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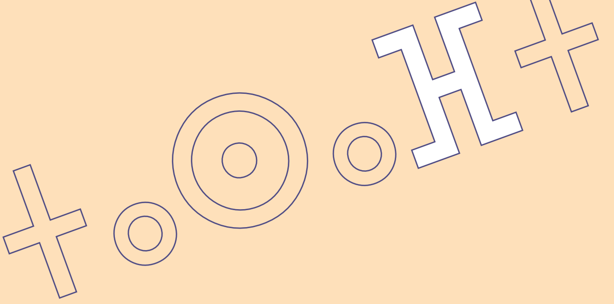
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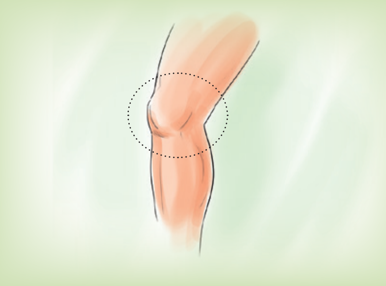






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ⴰⴼⵓⴷ ⴰ ⵓⴷ ⴰ ⵓⴷ ⴰ ⵓⴷ ⴰ ⵓⴷ ⴰ ⵓⴷ



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ⵜⵉⴼⴷⵏⵉⵏ ⵜⵉ ⴷⵏⵉⵏ ⵜⵉ ⴷⵏⵉⵏ ⵜⵉ ⴷⵏⵉⵏ



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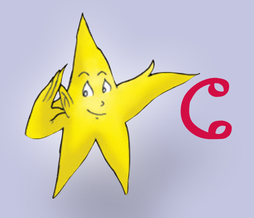
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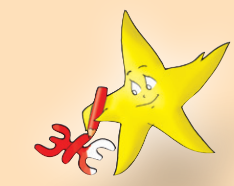
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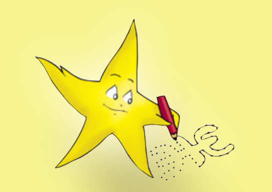




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ⴰⵛⵓⵓⴰⵣ ⴰ ⵓⵓⴰⵣ ⴰ ⵓⵓⴰⵣ ⴰ ⵓⵓⴰⵣ



ⴰⵏⵛⵀⵛⵏ ⴰⵏⵛⵀⵛⵏ ⴰⵏⵛⵀⵛⵏ ⴰⵏⵛⵀⵛⵏ ⴰⵏⵛⵀⵛⵏ

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ⵉⵖⵉⵖⵛ ⵉⵖⵉⵖ ⵉⵖⵉⵖ ⵉⵖⵉⵖ ⵉⵖⵉⵖ

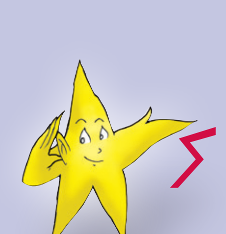
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ⵙⵙⵉⵔⴷ ⴰ ⵓⵓⴰⵣ ⵙ ⵉⵖⵉⵖ !



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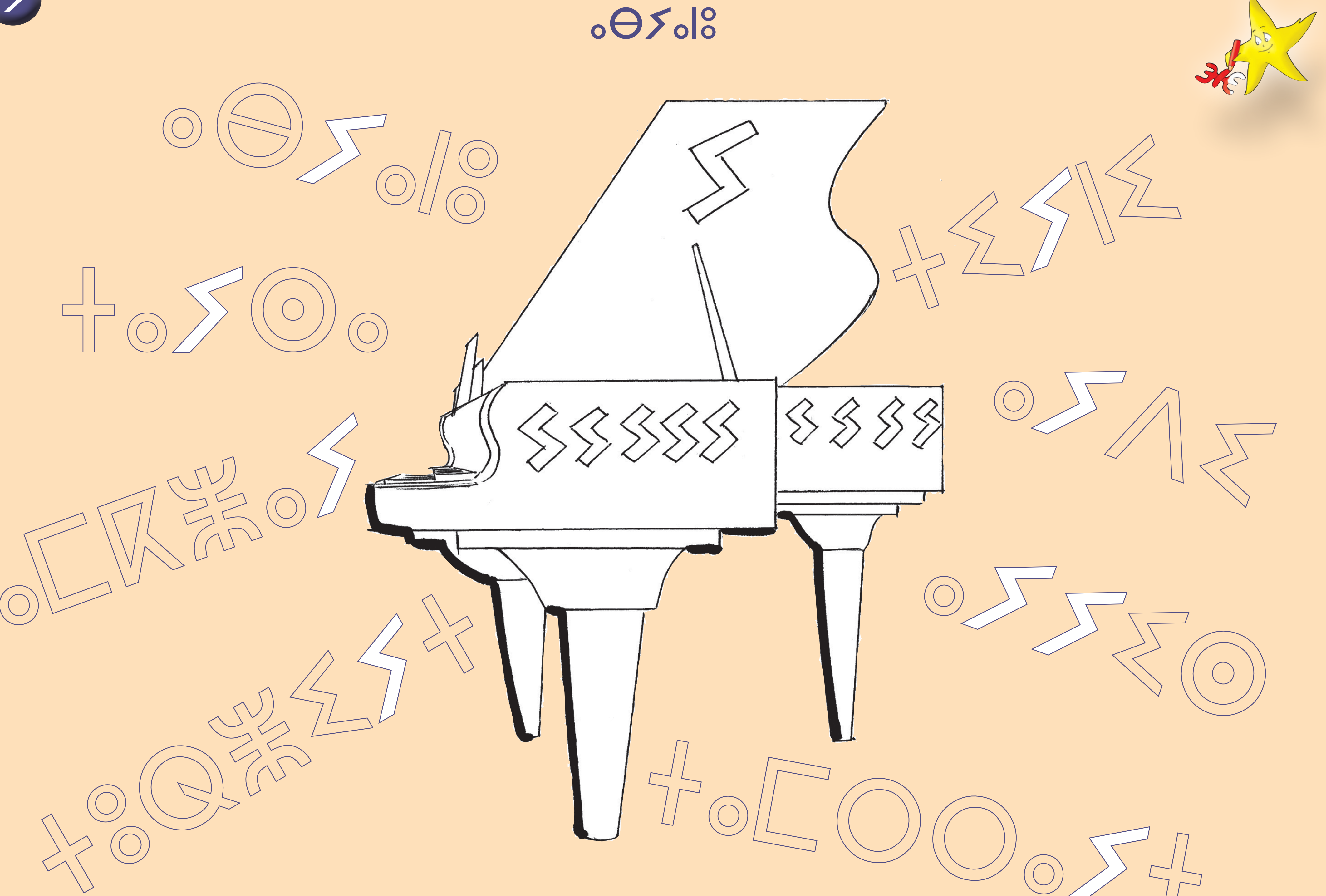






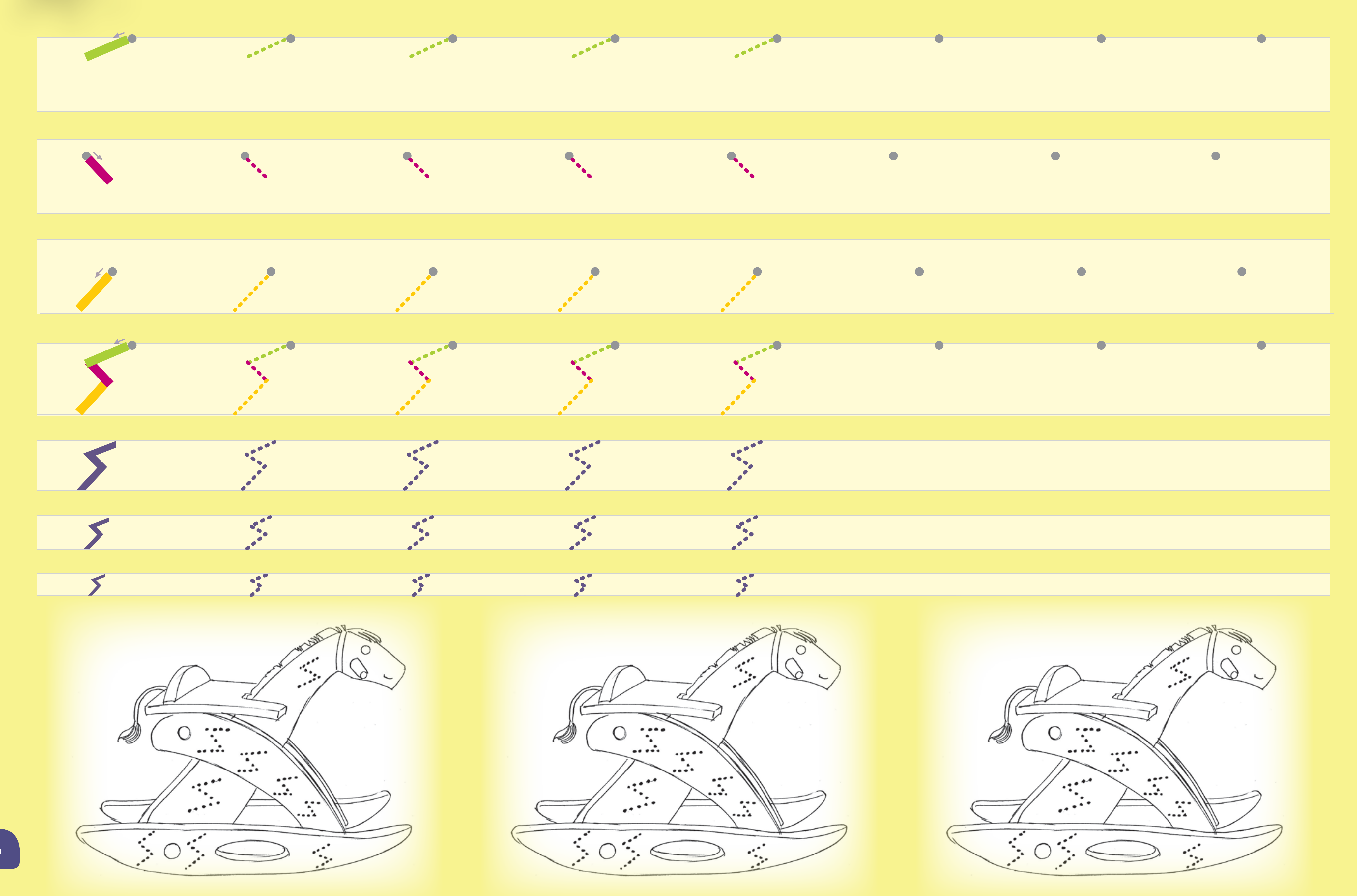
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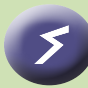
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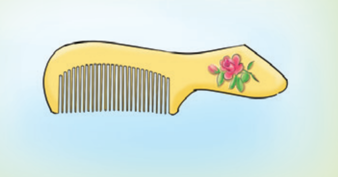
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ⵟⵓⵢⵜⵃⵉ ⵟⵓ ⵜⵃⵉ ⵟⵓ ⵜⵃⵉ ⵟⵓ ⵜⵃⵉ ⵟⵓ ⵜⵃⵉ



ⵜⴰⴽⵢⵓⴹⵜ ⵜⴰⴽⵢⵓⴹⵜ ⵜⴰⴽⵢⵓⴹⵜ ⵜⴰⴽⵢⵓⴹⵜ

ⵜⴰⴽⵢⵓⴹⵜ ⵜⴰⴽ ⵓⴹⵜ ⵜⴰⴽ ⵓⴹⵜ ⵜⴰⴽ ⵓⴹⵜ



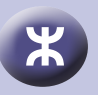
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ⵜⴰⵎⵙⵔⴰⵢⵜ ⵜⴰⵎⵙⵔⴰ ⵜ ⵜⴰⵎⵙⵔⴰ ⵜ ⵜⴰⵎⵙⵔⴰ ⵜ

ⴰⵢⵢⴰⵡ ! ⴰⵍⵍⴰⵢ ⵎⵛⴷⴰⵃ ⵖⵣⵣⵉⴼⵏⵜ ⵜⴽⵢⴰⴹ ⵏ ⵢⴰⵙⵎⵉⵏ !

ⴰ ⴰⵡ ! ⴰⵍⵍⴰ ⵎⵛⴷⴰⵃ ⵖⵣⵣⵉⴼⵏⵜ ⵜⴽ ⴰⴹ ⵏ ⴰⵙⵎⵉⵏ !



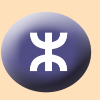


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ⵣ

ⵅⵣⴰⵔ ⵉⵎⵓⵣⵣⴰⵔ ⴷ ⵉⵖⵣⵔ ⴰⵙⴰⵔⵏⵉ ⵏ ⵣⴰⵢⵏⴰ ⴷ ⵥⵀⵕⴰ !





ⵜⴰⵣⵥⵏⵟⵉⵏⵜ ⵏ ⵜⵣⵓⵣⴰⵃ

ⵜⵉⵣⵓⵣⴰⵃ

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ⴰⵣⵣⴰⵔ

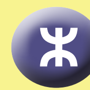
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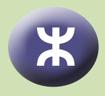
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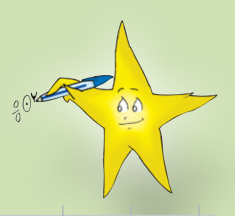
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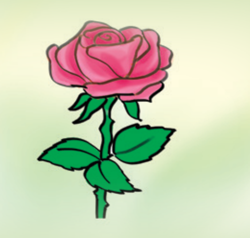
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ⵜⴰⵡⵍⵥⴰ







ⵜⴰⵥⵡⴰⵡⴰⵖⵜ ⵜⴰⵥⵡⴰⵡⴰⵖⵜ ⵜⴰⵥⵡⴰⵡⴰⵖⵜ

ⵜⴰⵥⵡⴰⵡⴰⵖⵜ ⵜⴰ ⵡⴰⵡⴰⵖⵜ ⵜⴰ ⵡⴰⵡⴰⵖⵜ



ⵜⴰⵥⵔⴰ ⵜⴰⵥⵔⴰ ⵜⴰⵥⵔⴰ ⵜⴰⵥⵔⴰ ⵜⴰⵥⵔⴰ

ⵜⴰⵥⵔⴰ ⵜⴰ ⵔⴰ ⵜⴰ ⵔⴰ ⵜⴰ ⵔⴰ ⵜⴰ ⵔⴰ



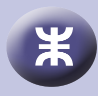
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ⵜⴰⵡⵏⵥⴰ ⵜⴰⵡⵏ ⴰ ⵜⴰⵡⵏ ⴰ ⵜⴰⵡⵏ ⴰ ⵜⴰⵡⵏ ⴰ

ⵥⵕ ! ⵎⴽⴰⴷ ⵜⵃⵓⵙⴽⵉ ⵜⴰⵥⵔⴰ ⴷ ⵜⵡⵏⵥⴰ ⵏ ⵥⴰⵢⵏⴰ !

ⵥⵕ ! ⵎⴽⴰⴷ ⵜⵃⵓⵙⴽⵉ ⵜⴰ ⵔⴰ ⴷ ⵜⵡⵏ ⴰ ⵏ ⴰⵢⵏⴰ !





ⵜⵓⵔⵜⵉⵜ ⵉⵛⵏⴰⵏ

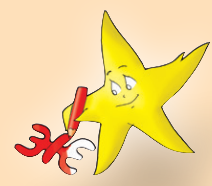


ⵥ



ⵉⵎⵙⴰ ⵓⵔⴳⴰⵣ ⴰⵥⵍⵍⴰⵇ ⴰⵣⴳⴳⵯⴰⵖ ⴷ ⵜⴰⵇⵥⵥⵉⵜ ⵜⴰⵥⵇⵡⴰⵎⵜ.

ⴰⵣⵍⵍⴰⵇ







ⵜⴰⵖⵊⵊⴰ / ⵜⵛⴰⵎⵎⴰ







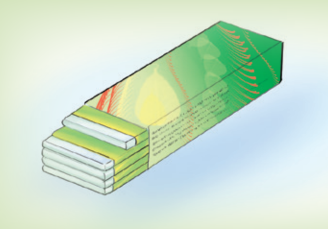
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ⴰⵥⵇⵎⴰⵍ ⴰ ⵇⵎⴰⵍ ⴰ ⵇⵎⴰⵍ ⴰ ⵇⵎⴰⵍ



ⴰⴱⴽⵥⴰⵢ ⴰⴱⴽⵥⴰⵢ ⴰⴱⴽⵥⴰⵢ ⴰⴱⴽⵥⴰⵢ ⴰⴱⴽⵥⴰⵢ

ⴰⴱⴽⵥⴰⵢ ⴰⴱⴽ ⴰⵢ ⴰⴱⴽ ⴰⵢ ⴰⴱⴽ ⴰⵢ ⴰⴱⴽ ⴰⵢ



ⵜⵉⵃⵉⵥⵥⴰ ⵜⵉⵃⵉⵥⵥⴰ ⵜⵉⵃⵉⵥⵥⴰ ⵜⵉⵃⵉⵥⵥⴰ

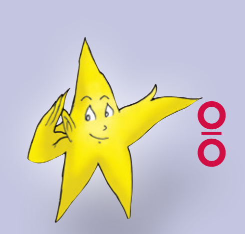
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ⵅⵙⵖ ⵜⵉⵃⵉⵥⵥⴰ ⵙ ⵓⵥⵇⵎⴰⵍ ⴷ ⵓⴱⴽⵥⴰⵢ.

ⵅⵙⵖ ⵜⵉⵃⵉ ⴰ ⵙ ⵓ ⵇⵎⴰⵍ ⴷ ⵓⴱⴽ ⴰⵢ.



ⵜⵉⵔⴰⵔⵜ ⵏ ⵓⴼⵕⵟⴻⵟⵟⵓ



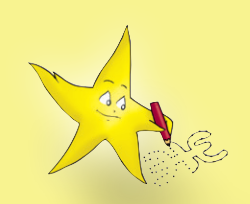
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ⵉⵜⵜⵓⵔⴰⵔ ⵎⴻⵎⵎⵉⵙ ⵏ ⵢⴰⵢⵢⴰ ⵜⵉⵢⴻⵢⵢⵉ ⴰⴽⴷ ⵉⴼⵕⵟⴻⵟⵟⵓⵏ.

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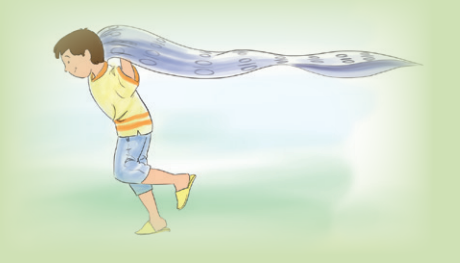
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ⵎⵓⵎⵎⵉ ⵎⵓⵎⵎⵉ ⵎⵓⵎⵎⵉ ⵎⵓⵎⵎⵉ ⵎⵓⵎⵎⵉ

ⵎⵓⵎⵎⵉ ⵎ ⵎⵎⵉ ⵎ ⵎⵎⵉ ⵎ ⵎⵎⵉ ⵎ ⵎⵎⵉ



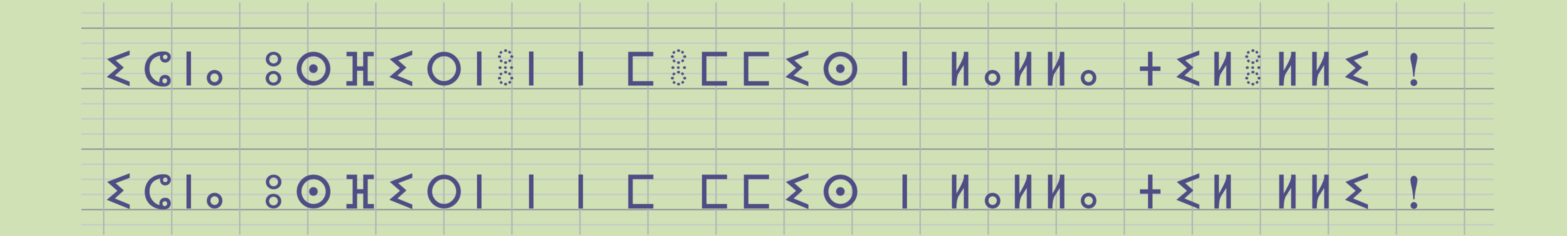
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ⴰⵎⵖⴷⵓⴷⴷⵉ ⴰⵎⵖⴷ ⴷⴷⵉ ⴰⵎⵖⴷ ⴷⴷⵉ ⴰⵎⵖⴷ ⴷⴷⵉ



ⴰⵙⵣⵉⵔⵏⵓⵏ ⴰⵙⵣⵉⵔⵏⵓⵏ ⴰⵙⵣⵉⵔⵏⵓⵏ ⴰⵙⵣⵉⵔⵏⵓⵏ

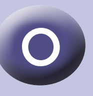
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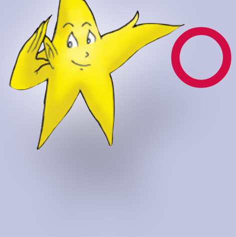
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ⵉⵛⵏⴰ ⵓⵙⵣⵉⵔⵏ ⵏ ⵏ ⵎ ⵎⵎⵉⵙ ⵏ ⵍⴰⵍⵍⴰ ⵜⵉⵍ ⵍⵍⵉ !





ⵜⴰⵣⵉⵔⵉ

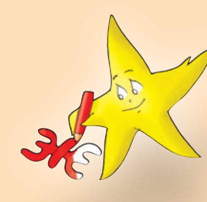


ⵔ



ⴰⵔ ⵉⵜⵜⵉⵔⵉⵔ ⵓⵔⴱⴰ ⴷ ⵜⵔⴱⴰⵜ ⵎⵏⵉⴷ ⵏ ⵜⵖⵔⵎⵜ.

ⵜⴰⵣⵔⴰ



ⵜⴰⵔⵟⴰⵜ ⴰⵔⵟⴰ ⵎⵜⵔⴰⵉ

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ⵜⴰⵣⵎⵔⵎ ⵜⵎⵄⵟⵔⵜ

ⵜⴰⵔⵕⵍⴰⵙⵜ ⵜⴰⵔⵖⵎⵍⵎⵉ



ⵔ

ⵜⴰⵏⵍⵍⴰⴱⵉⵜ







ⴰⵔⵉⴽⵉ ⴰⵔⵉⴽⵉ ⴰⵔⵉⴽⵉ ⴰⵔⵉⴽⵉ ⴰⵔⵉⴽⵉ

ⴰⵔⵉⴽⵉ ⴰ ⵉⴽⵉ ⴰ ⵉⴽⵉ ⴰ ⵉⴽⵉ ⴰ ⵉⴽⵉ



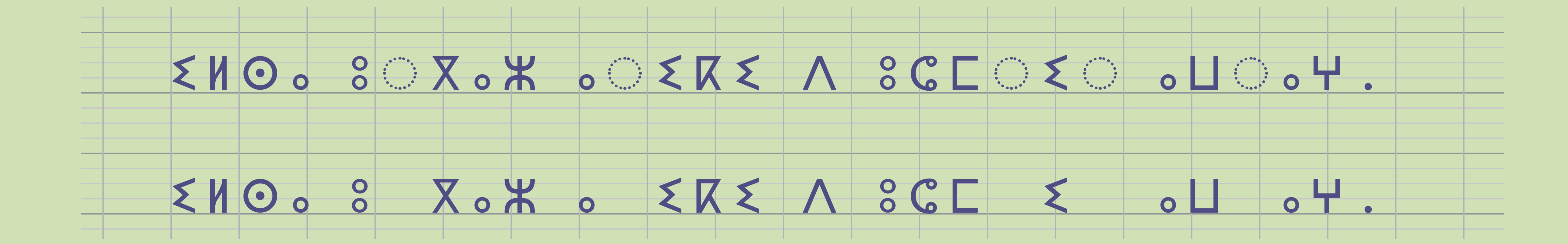
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ⴰⵛⵎⵔⵉⵔ ⴰⵛⵎⵔⵉⵔ ⴰⵛⵎⵔⵉⵔ ⴰⵛⵎⵔⵉⵔ

ⴰⵛⵎⵔⵉⵔ ⴰⵛⵎ ⵉ ⴰⵛⵎ ⵉ ⴰⵛⵎ ⵉ



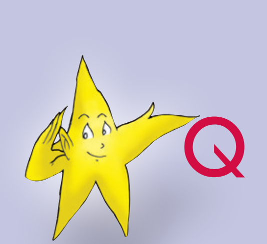
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ⵉⵍⵙⴰ ⵓ ⴳⴰⵣ ⴰ ⵉⴽⵉ ⴷ ⵓⵛⵎ ⵉ ⴰⵡ ⴰⵖ.





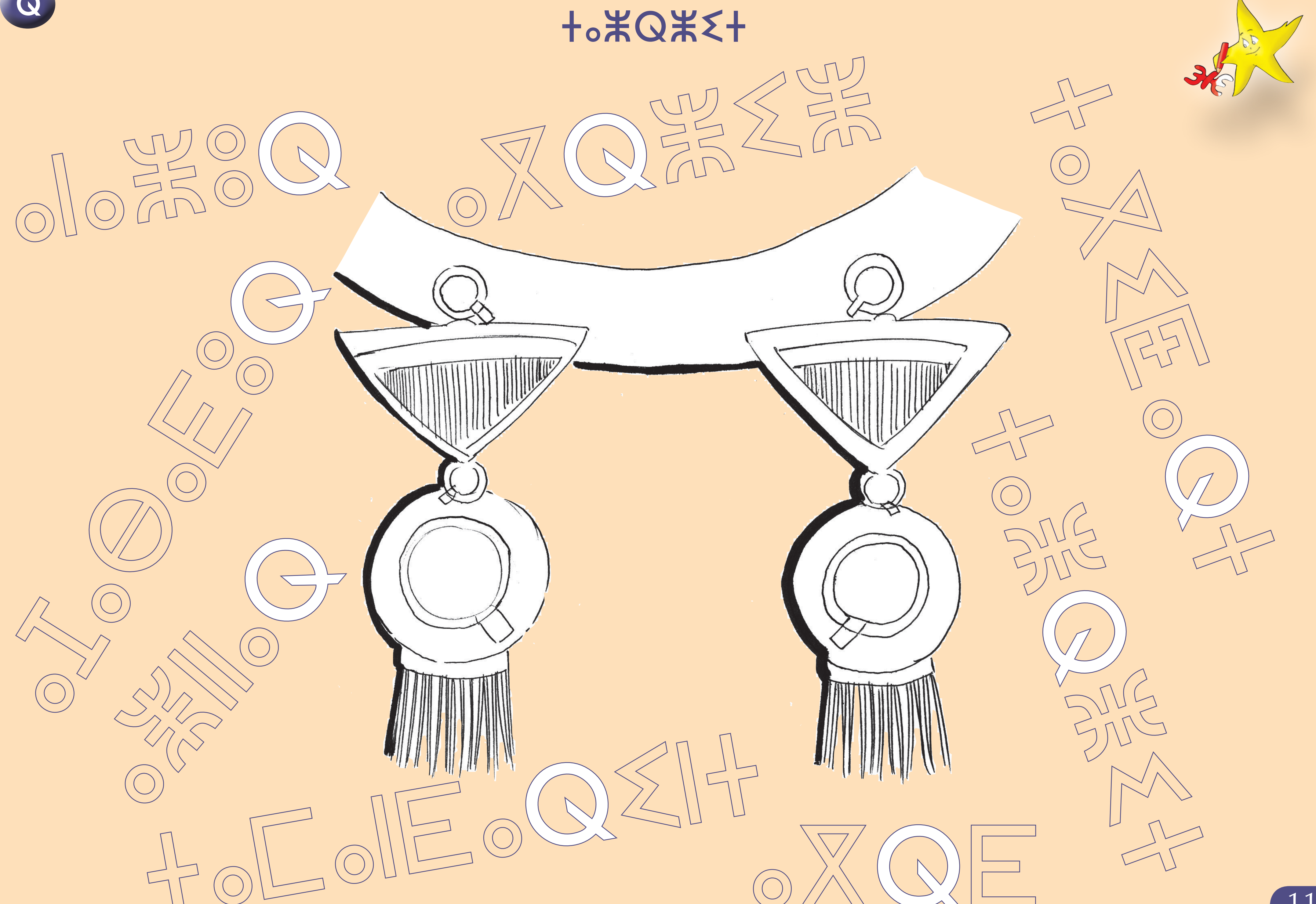
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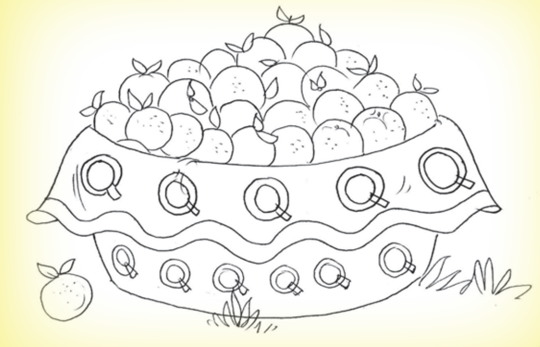
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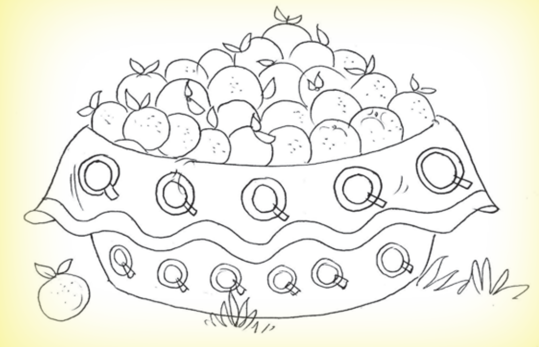
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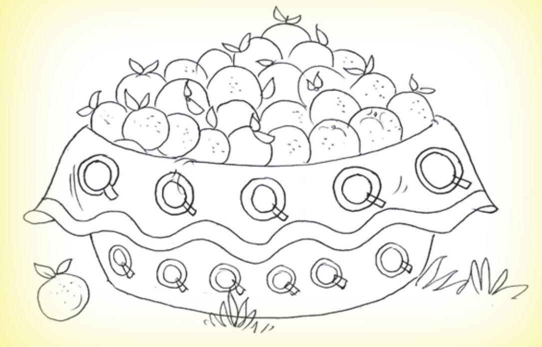




ⵎⴰⵏⴹⴰⵇⵉⵏ







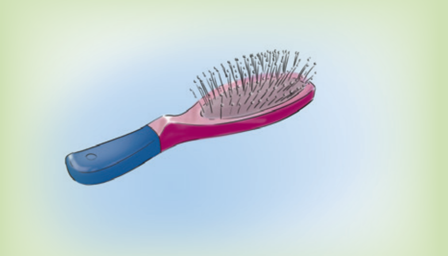
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ⴰⵇⵇⵓⵎ ⴰⵇⵇⵓⵎ ⴰⵇⵇⵓⵎ ⴰⵇⵇⵓⵎ ⴰⵇⵇⵓⵎ

ⴰⵇⵇⵓⵎ ⴰ ⵓⵎ ⴰ ⵓⵎ ⴰ ⵓⵎ ⴰ ⵓⵎ



ⵜⴰⵙⴽⵇⵎⵜ ⵜⴰⵙⴽⵇⵎⵜ ⵜⴰⵙⴽⵇⵎⵜ ⵜⴰⵙⴽⵇⵎⵜ

ⵜⴰⵙⴽⵇⵎⵜ ⵜⴰⵙⴽ ⵎⵜ ⵜⴰⵙⴽ ⵎⵜ ⵜⴰⵙⴽ ⵎⵜ



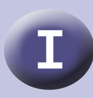
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ⴰⵣⵏⵣⴰⵇ ⴰⵣⵏⵣⴰ ⴰⵣⵏⵣⴰ ⴰⵣⵏⵣⴰ ⴰⵣⵏⵣⴰ

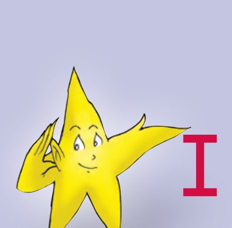
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ⵜⵉ ⵎ ⵜⵢⵏⵊⵉⵔⵜ ⴰ ⵓⵎ ⵏⵏⵙ, ⵜⵙⵉⴽⴽ ⵜⴰⵙⴽ ⵎⵜ ⵅⴼ ⵓⵛⴷⴷⴰⴼ ⵏⵏⵙ.





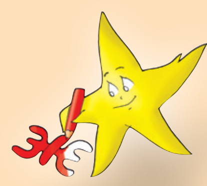
ⵓⵔⴰⵔ



ⵓⵙⵉⵏ ⴷ ⵉⵏⵓⵊⵉⵖⵏ, ⴰⵖⵉⵏ ⴷ ⵉⵊⴷⴷⵉⴳⵏ ⵊⵊⴰⵏⵉⵏ ⵉ ⵉⵙⴽⴰⵏ.



ⵜⴰⵃⵎⵟⴳⴳⵇⵜ



ⴰⴷⵏⵊⵉⵔ

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ⵜⴰⵊⵃⵃⴰⵟⵉⵜ

ⵉⵊⴷⴷⵉⵖⵏ



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ⴰⴷⴷⴰⵃ ⵏ ⵜⵙⵃⵢⵜ

ⵊ





ⴰⵊⴰⵟⴰⴹⵓⵇ	ⴰⵊⴰⵟⴰⴹⵓⵇ	ⴰⵊⴰⵟⴰⴹⵓⵇ	ⴰⵊⴰⵟⴰⴹⵓⵇ
ⴰⵊⴰⵟⴰⴹⵓⵇ	ⴰ ⴰⵟⴰⴹⵓⵇ	ⴰ ⴰⵟⴰⴹⵓⵇ	ⴰ ⴰⵟⴰⴹⵓⵇ



ⵜⴰⵖⵏⵊⴰⵡⵜ	ⵜⴰⵖⵏⵊⴰⵡⵜ	ⵜⴰⵖⵏⵊⴰⵡⵜ	ⵜⴰⵖⵏⵊⴰⵡⵜ
ⵜⴰⵖⵏⵊⴰⵡⵜ	ⵜⴰⵖⵏ ⴰⵡⵜ	ⵜⴰⵖⵏ ⴰⵡⵜ	ⵜⴰⵖⵏ ⴰⵡⵜ



ⴰⵟⵃⵃⵉⵔⵊ	ⴰⵟⵃⵃⵉⵔⵊ	ⴰⵟⵃⵃⵉⵔⵊ	ⴰⵟⵃⵃⵉⵔⵊ
ⴰⵟⵃⵃⵉⵔⵊ	ⴰⵟⵃⵃⵉⵔ	ⴰⵟⵃⵃⵉⵔ	ⴰⵟⵃⵃⵉⵔ

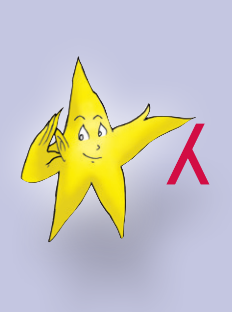
ⵜⵃⴱⴰ ⵜⴷⵏⵊⵉⵔⵜ ⴰⵊⴰⵟⴰⴹⵓⵇ, ⵉⵃⴱ ⵓⴷⵏⵊⵉⵔ ⵜⴰⵊⵃⵃⴰⵟⵉⵜ.

ⵜⵃⴱⴰ ⵜⴷⵏ ⵉⵔⵜ ⴰ ⴰⵟⴰⴹⵓⵇ, ⵉⵃⴱ ⵓⴷⵏ ⵉⵔ ⵜⴰ ⵃⵃⴰⵟⵉⵜ.





ⴰⵃⵉⴷⵓⵙ ⵏ ⵜⵃⵏⵊⵉⵔⵉⵏ





ⴷⴰ ⵜⵜⴳⴳⴰⵏⵜ ⵜⵃⵏⵊⵉⵔⵉⵏ ⴰⵃⵉⴷⵓⵙ ⵣⵀ ⵉⵃⵏⵚⵍ ⴳ ⵜⵚⵃⵉⵔⵜ.



ⵜⴰⵅⵔⵓⵢⵜ



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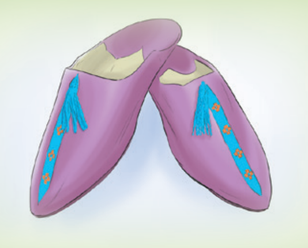
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ⴰⵃⵡⴰⵛ ⴰ ⵡⴰⵛ ⴰ ⵡⴰⵛ ⴰ ⵡⴰⵛ ⴰ ⵡⴰⵛ



ⵜⴰⵃⵏⵊⵉⵔⵜ ⵜⴰⵃⵏⵊⵉⵔⵜ ⵜⴰⵃⵏⵊⵉⵔⵜ ⵜⴰⵃⵏⵊⵉⵔⵜ

ⵜⴰⵃⵏⵊⵉⵔⵜ ⵜⴰ ⵏⵊⵉⵔⵜ ⵜⴰ ⵏⵊⵉⵔⵜ ⵜⴰ ⵏⵊⵉⵔⵜ



ⵜⴰⵔⵉⵃⵉⵜ ⵜⴰⵔⵉⵃⵉⵜ ⵜⴰⵔⵉⵃⵉⵜ ⵜⴰⵔⵉⵃⵉⵜ

ⵜⴰⵔⵉⵃⵉⵜ ⵜⴰⵔⵉ ⵉⵜ ⵜⴰⵔⵉ ⵉⵜ ⵜⴰⵔⵉ ⵉⵜ

ⵜⵍⵙⴰ ⵜⴰⵃⵏⵊⵉⵔⵜ ⵜⴰⵔⵉⵃⵉⵜ ⴷ ⵓⵃⴰⵢⴽ ⵏ ⵓⵃⵡⴰⵛ.

ⵜⵍⵙⴰ ⵜ ⵏⵊⵉⵔⵜ ⵜⴰⵔⵉ ⵉⵜ ⴷ ⵓ ⴰⵢⴽ ⵏ ⵓ ⵡⴰⵛ.



ⴰⵍⵡⴰⵛ ⵏ ⵉⵅⵏⴰⵡⵏ

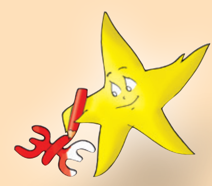
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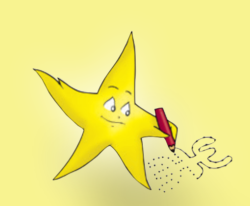


ⵡⴰⵙⵙⴰⴼⵓ ⵎⵃⴰⴷ ⵉⴼⵙⵙⴰ ⵓⵍⵡⴰⵛ ⵏ ⵉⵅⵏⴰⵡⵏ !

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ⵜⴰⵛⴰⵛⵜ ⵏ ⵉⵅⵏⴰⵍⵏ





ⵀ

ⵜⵉⵥⵇⵥⴰⵟⵟⴰⵜⵉⵏ ⵏ ⵉⵅⵏⴰⵓⵏ



ⵀ



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ⵃⵀⵎ ⵃⵀⵎ ⵃⵀⵎ ⵃⵀⵎ ⵃⵀⵎ

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ⵜⵉⵀⵉⵔⵉⵜ ⵜⵉⵀⵉⵔⵉⵜ ⵜⵉⵀⵉⵔⵉⵜ ⵜⵉⵀⵉⵔⵉⵜ

ⵜⵉⵀⵉⵔⵉⵜ ⵜⵉ ⵉⵔⵉⵜ ⵜⵉ ⵉⵔⵉⵜ ⵜⵉ ⵉⵔⵉⵜ

ⵉⵃⵃⵉⵔⵀ ⵃⵄⵯⵀⵉⵛ ⵅⵛⵉ ⵉⵏⵉⵙ ⵜⵉⵀⵉⵔⵉⵜ.

ⵉⵃⵃⵉⵔ ⵃⵄⵯ ⵉⵛ ⵅⵛⵉ ⵉⵏⵉⵙ ⵜⵉ ⵉⵔⵉⵜ.





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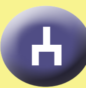
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ⵍⵙⴰⵏⵜ ⵜⵃⵔⵔⵉⵎⵉⵏ ⵉⵃⵟⴰⵏⵏ ⵉⵖⵓⴷⴰⵏ, ⴰⵙⵉⵏⵜ ⵜⵉⴳⴳⵓⵎⵃⵉⵊⵉⵏ ⵉ ⵜⵙⵍⵉⵜ.

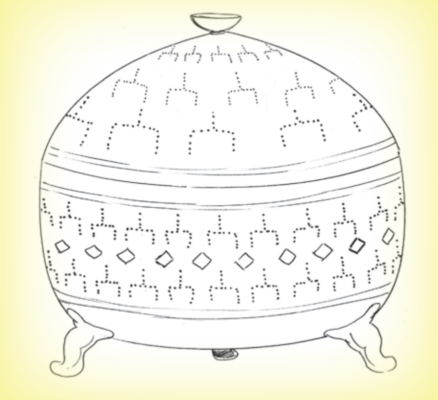
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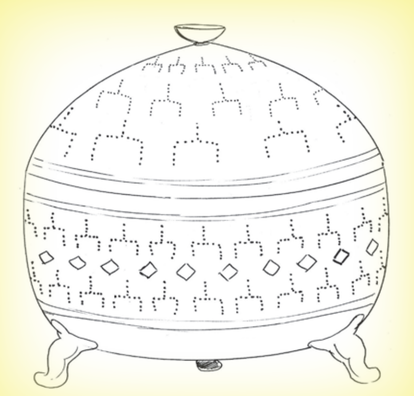


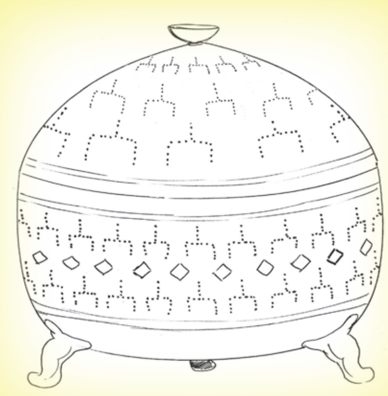




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ⵜⴰⵛⵛⵓⵎⵄⵉⵜ ⵜⴰⵛⵛⵓⵎ ⵉⵜ ⵜⴰⵛⵛⵓⵎ ⵉⵜ ⵜⴰⵛⵛⵓⵎ ⵉⵜ



ⴰⵏⵄⵏⴰⵄ ⴰⵏⵄⵏⴰⵄ ⴰⵏⵄⵏⴰⵄ ⴰⵏⵄⵏⴰⵄ ⴰⵏⵄⵏⴰⵄ

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ⵜⵅⵙⴰ ⵉⵛⴰ ⴰ ⴱⵔⵓⵇ ⵍⵍⴰ ⴰⵙ ⴷ ⵢⵉⵡⵉ ⵅⵉ.



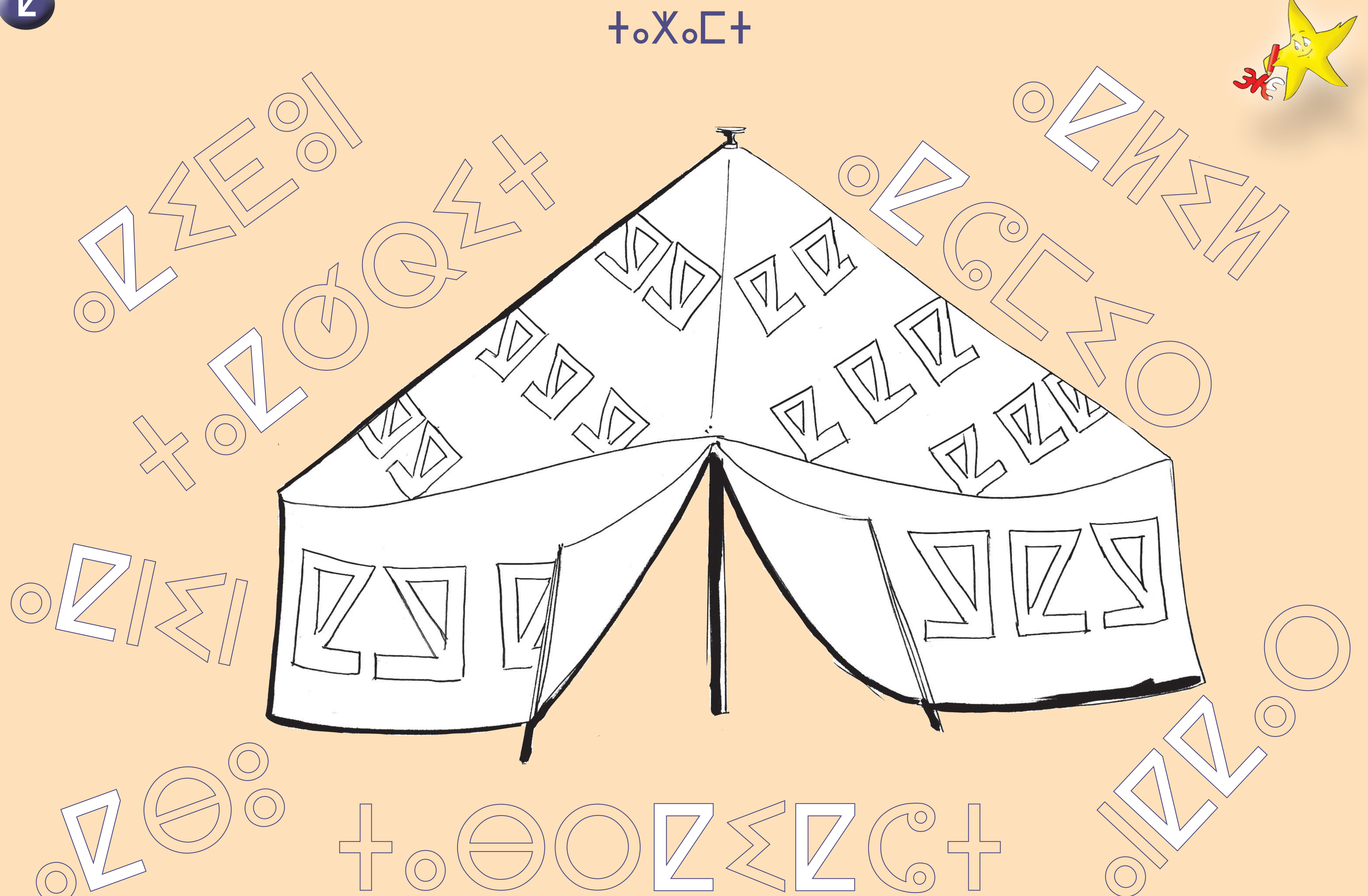
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ⴰⵔ ⵜⵓⵜⵜⵖⴽⴰⵎ ⵔⵇⵉⵢⵢⴰ ⴳ ⵓⵏⵇⵇⴰⵔ ⵏ ⵜⴰⴼⵓⴽⵜ ⵛⵉⵏⴷ ⵏ ⵓⵇⵉⵎⵓⵏ.



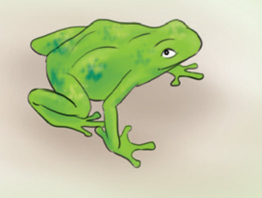
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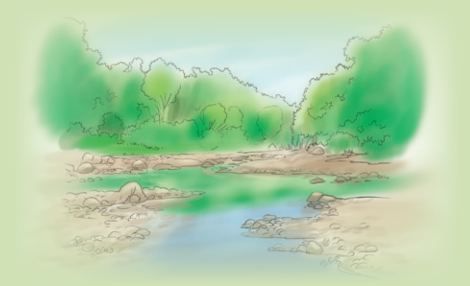
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ⴰⵥⵥⴰⵙⵏ ⴰⵥⵥⴰⵙⵏ ⴰⵥⵥⴰⵙⵏ ⴰⵥⵥⴰⵙⵏ ⴰⵥⵥⴰⵙⵏ

ⴰⵥⵥⴰⵙⵏ ⴰ ⴰⵙⵏ ⴰ ⴰⵙⵏ ⴰ ⴰⵙⵏ ⴰ ⴰⵙⵏ



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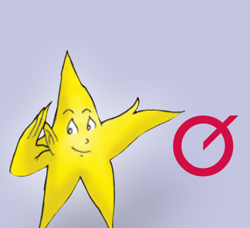
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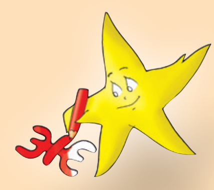
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ⵛⵛⴰⵏⵜ ⵙⴽⵉⵕⵜ ⵏ ⵜⵃⵔⵔⵉⵎⵉⵏ ⵍⴰ ⵉⵙⵎⵓⵏⴰⵏ ⴰⵔⴷⵛⵉⵎ ⴷ ⵓⵏⴰⵏⴰⵕ ⴳ ⵡⴰⴼⴼⴰⵕⵏ.

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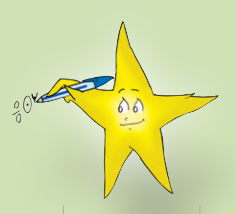
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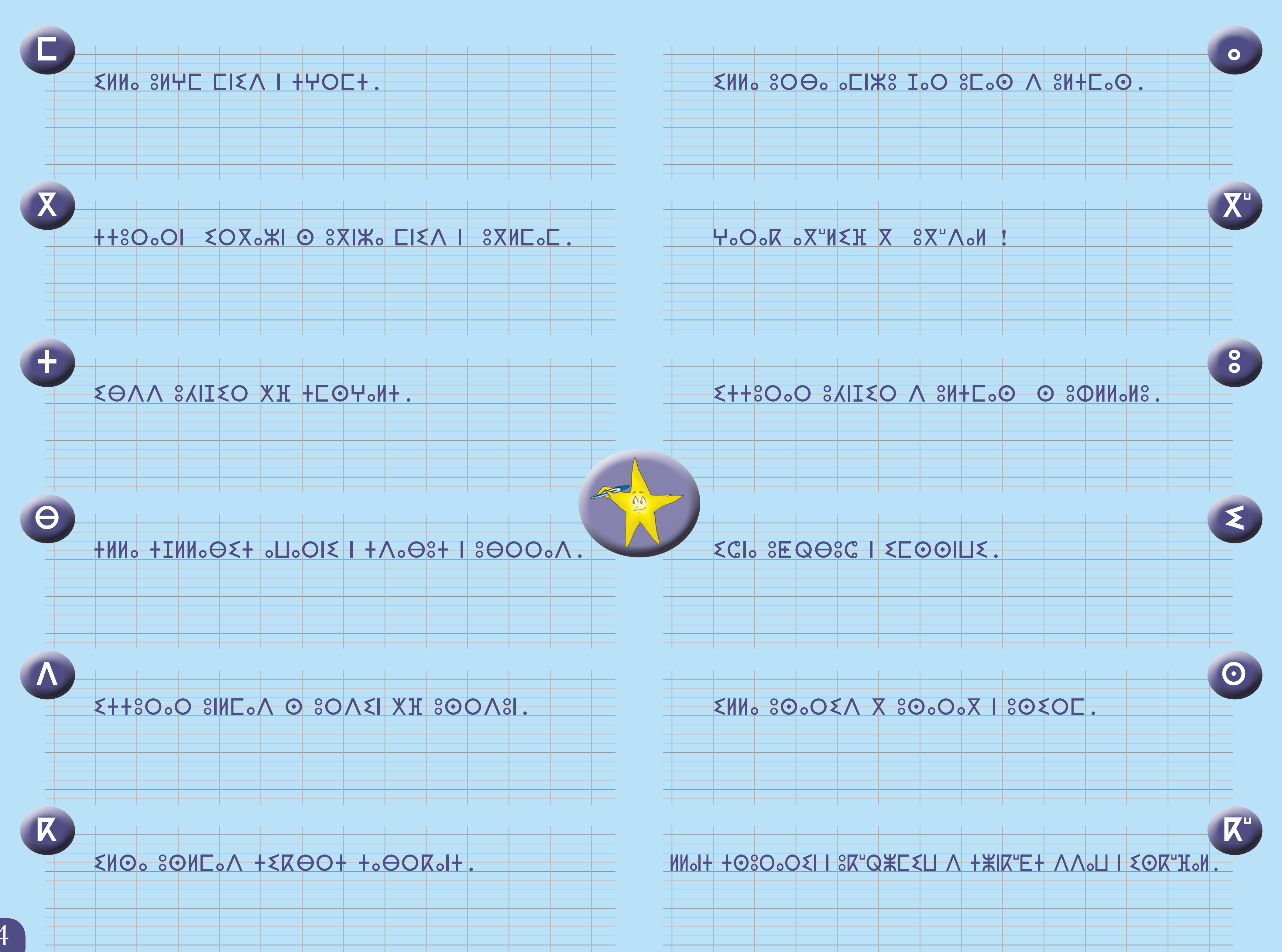


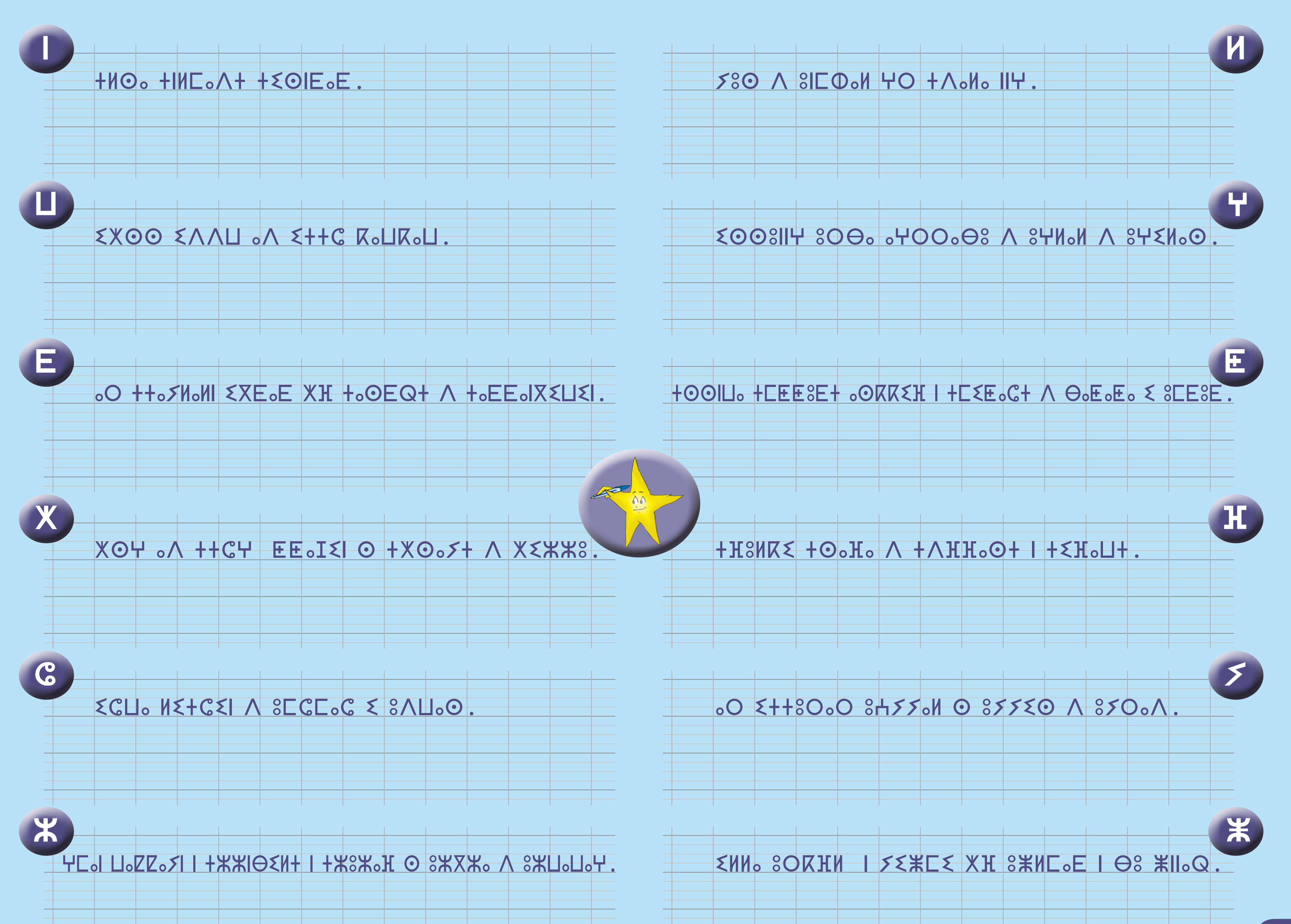
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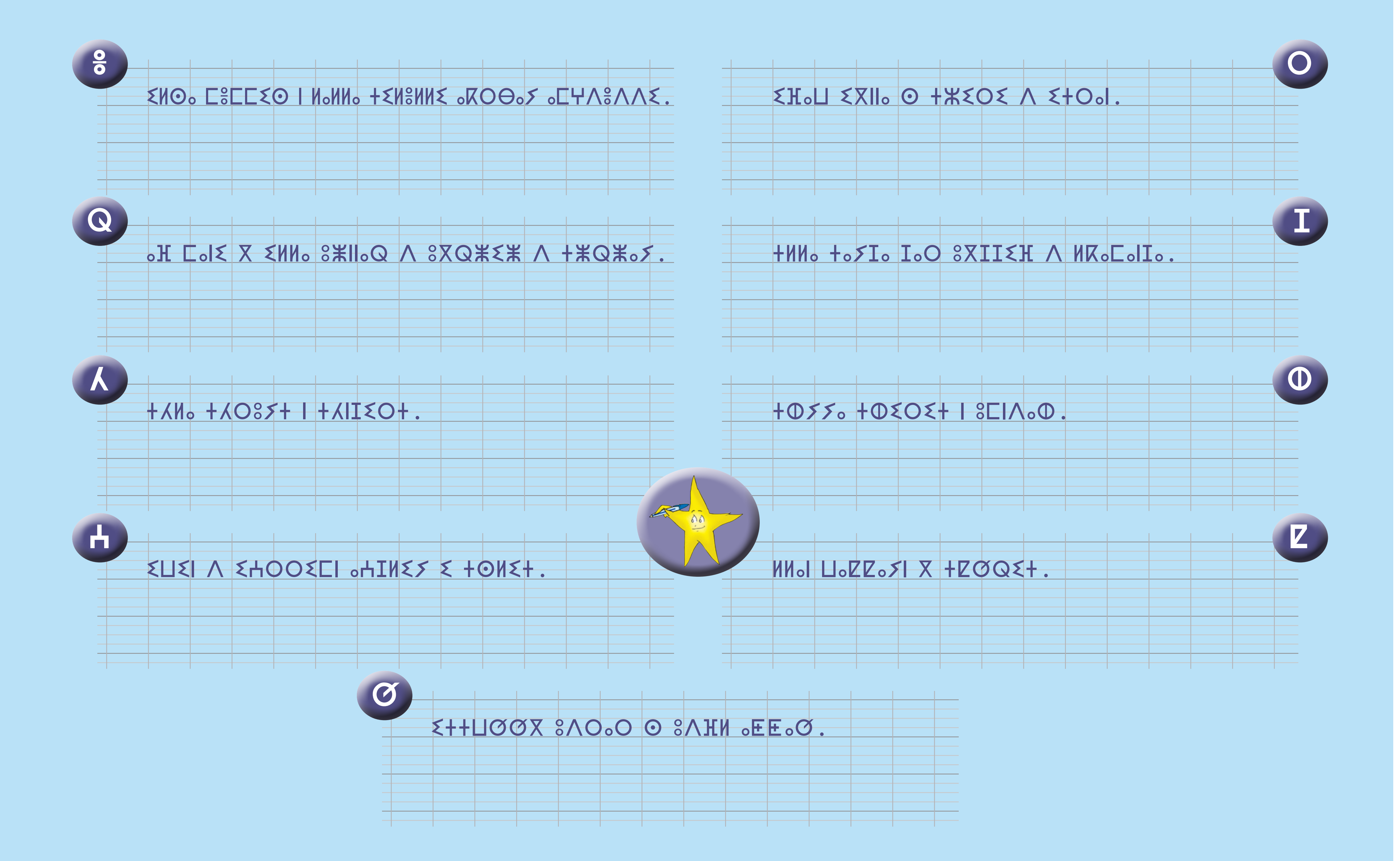
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ⴽⵯ
ⵍⵍⴰⵏⵜ ⵜⵙⵓⵔⴰⵔⵉⵏ ⵏ ⵓⴽⵯⵇⵣⵎⵉⵡ ⴷ ⵜⵣⵏⴽⵯⴹⵜ ⴷⴷⴰⵡ ⵏ ⵉⵙⴽⵯⴼⴰⵍ.


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ⵡ
ⵉⵅⵙⵙ ⵉⴷⴷⵡ ⴰⴷ ⵉⵜⵜⵛ ⴽⴰⵡⴽⴰⵡ.
ⵖ
ⵉⵙⵙⵓⵍⵖ ⵓⵔⴱⴰ ⴰⵖⵔⵔⴰⴱⵓ ⴷ ⵓⵖⴼⴰⴼ ⴷ ⵓⵖⵉⴼⴰⵙ.
ⴹ
ⴰⵔ ⵜⵜⴰⵢⴼⴰⴼⵏ ⵉⴳⴹⴰⴹ ⴳⵄ ⵜⴰⵙⴹⵕⵜ ⴷ ⵜⴰⴹⴹⴰⵏⴳⵉⵡⵉⵏ.
ⵟ
ⵜⵙⵙⵍⵡⴰ ⵜⵎⵟⵟⵓⵟⵜ ⴰⵙⴽⴽⵉⵄ ⵏ ⵜⵎⵉⵟⴰⵛⵜ ⴷ ⴱⴰⵟⴰⵟⴰ ⵉ ⵓⵎⵟⵓⵟ.
ⵅ
ⵅⵙⵖ ⴰⴷ ⵜⵜⵛⵖ ⵟⵟⴰⵊⵉⵏ ⵙ ⵜⵅⵙⴰⵢⵜ ⴷ ⵅⵉⵣⵣⵓ.
ⵄ
ⵜⵄⵓⴼⴽⵉ ⵜⵙⴰⵄⴰ ⴷ ⵜⴷⵄⵄⴰⵙⵜ ⵏ ⵜⵉⵄⴰⵡⵜ.
ⵛ
ⵉⵛⵡⴰ ⴼⵉⵜⵛⵉⵏ ⴷ ⵓⵎⵛⵎⴰⵛ ⵉ ⵓⴷⵡⴰⵙ.
ⵢ
ⴰⵔ ⵉⵜⵜⵓⵔⴰⵔ ⵓⵃⵢⵢⴰⴼ ⵙ ⵓⵢⵢⵉⵙ ⴷ ⵓⵢⵔⴰⴷ.
ⵣ
ⵖⵎⵇ ⵡⴰⵚⵚⴰⵢⵏ ⵏ ⵜⵣⵣⵏⴱⵉⴼⵜ ⵏ ⵜⵣⵓⵣⴰⵄ ⵙ ⵓⵣⵅⵣⴰ ⴷ ⵓⵣⵡⴰⵡⴰⵖ.
ⵥ
ⵉⴼⴼⴰ ⵓⵔⴽⵄⴼ ⵏ ⵢⵉⵥⵎⵉ ⴳⵄ ⵓⵥⴼⵎⴰⴹ ⵏ ⴱⵓ ⵥⵍⴰⵕ.



ⵉⵍⵙⴰ ⵎⵓⵎⵎⵉⵙ ⵏ ⵍⴰⵍⵍⴰ ⵜⵉⵍⵓⵍⵍⵉ ⴰⴽⵔⴱⴰⵢ ⴰⵎⵖⴷⵓⴷⴷⵉ.

ⴰⴼ ⵎⴰⵏⵉ ⴳ ⵉⵍⵍⴰ ⵓⵣⵏⵏⴰⵇ ⴷ ⵓⴳⵇⵣⵉⵣ ⴷ ⵜⵣⵇⵣⴰⵢ.

ⵜⵃⵍⴰ ⵜⵃⵔⵓⵢⵜ ⵏ ⵜⵃⵏⵊⵉⵔⵜ.

ⵉⵡⵉⵏ ⴷ ⵉⵛⵔⵔⵉⵎⵏ ⴰⵛⵊⵍⵉⵢ ⵉ ⵜⵙⵍⵉⵜ.

ⵉⴼⴰⵡ ⵉⴳⵏⵏⴰ ⵙ ⵜⵣⵉⵔⵉ ⴷ ⵉⵜⵔⴰⵏ.

ⵜⵍⵍⴰ ⵜⴰⵢⵊⴰ ⵊⴰⵔ ⵓⴳⵊⵊⵉⴼ ⴷ ⵍⴽⴰⵎⴰⵏⵊⴰ.

ⵜⵀⵢⵢⴰ ⵜⵀⵉⵔⵉⵜ ⵏ ⵓⵎⵏⴷⴰⵀ.

ⵍⴼⴰⵏ ⵡⴰⵥⵥⴰⵢⵏ ⴳ ⵜⵥⵄⵇⵉⵜ.

ⵉⵜⵜⵡⵄⵄⴳ ⵓⴷⵔⴰⵔ ⵙ ⵓⴷⴼⵍ ⴰⴹⴹⴰⵄ.

ⵜⴰⵏⵥⵉⵕⵜ

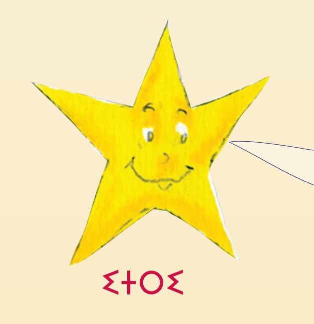


ⴰⵎⵉⴷⴷⵉ ⵏ ⵜⵉⵎⵔⵜ



ⵢⴰⵏ ⵡⴰⵙⵙ ⵔⴰⵏ ⵉⴷⵙⵏ ⴰⵢⵜ ⵓⴳⴰⵎ ⴰⴷ ⵎⵓⴷⴷⵓⵏ. ⴷⴷⵓⵏ ⴷ ⵖⵓⵔⵙⵏ ⵉⵎⴷⴷⵓⴽⴽⴰⵍ ⵏⵏⵙⵏ.



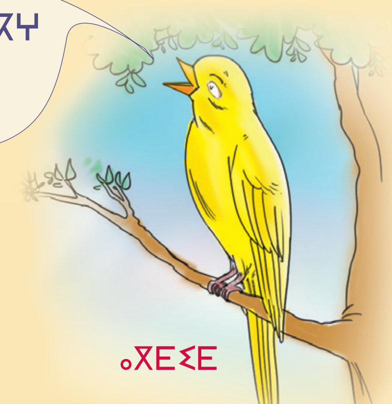












ⵏⴽⴽ, ⴰⴷ ⴰⵡⵏ ⴷ ⴰⵣⵏⵖ ⴰⵎⴰⵏ ⵏ
ⵓⵏⵣⴰⵕ ....

ⴰⵙⴳⵏⵓ

ⵏⴽⴽ, ⴰⴷ ⴰⵡⵏ ⴽⴼⵖ ⴰⵎⴰⵍⵓ
ⵉⵏⵓ............................

ⴰⴷⴷⴰⴳ




ⵇⵓⵥⵟⵟⴰ
ⵏⴽⴽ, ⴰⴷ ⴰⵡⵎ ⴳⴳⵖ .... ⵉⵛⵏⴰⵏ.


ⵉⵣⵉⵎⵔ
ⵏⴽⴽ, ⴰⴷ ⴰⵡⵏ ⴽⴼⵖ ⵜⴰⴹⵓⴹⵜ ⵉⵏⵓ ....


ⵜⴰⵢⴷⵔⵜ ⵏ ⵜⵎⵥⵉⵏ
ⵏⴽⴽ, ⴰⴷ ⴰⵡⵏ ⵓⵛⵖ ⵜⵉⵎⵥⵉⵏ...........................


ⵜⴰⵣⴷⴰⵢⵜ
ⵏⴽⴽ, ⴰⴷ ⴰⵡⵏ ⴽⴼⵖ .... ⵉ ⵜⴷⵓⵙⵉ ⵏⵏⵓ.


ⵜⴰⴼⵓⵏⴰⵙⵜ
ⵏⴽⴽ, ⴰⴷ ⴰⵡⵏ ⵓⵛⵖ ⴰⵖⵓ ⴰⵛⴼⴼⴰⵢ......................

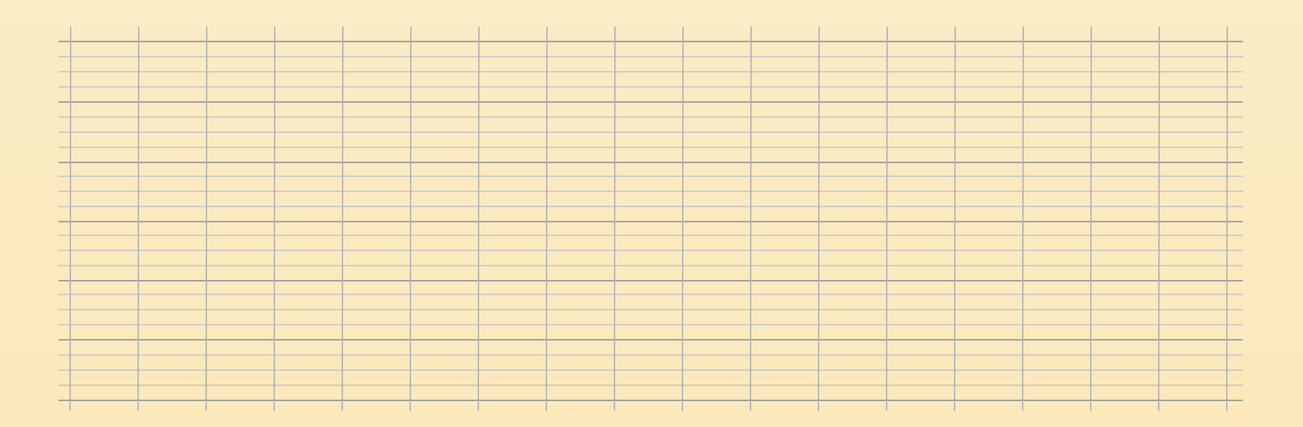

ⵜⴰⵣⵣⵡⵉⵜ
ⵏⴽⴽ, ⴰⴷ ⴰⵡⵏ ⵓⵛⵖ ⵜⴰⵎⵎⵓⵎⵏⵜ
ⵉⵏⵓ ....


ⵜⴰⴼⵓⵍⵍⵓⵙⵜ
ⵏⴽⴽ, ⴰⴷ ⴰⵡⵏ ⴽⴼⵖ ⵜⵉⴳⵍⴰⵢ
ⵉⵏⵓ.......................





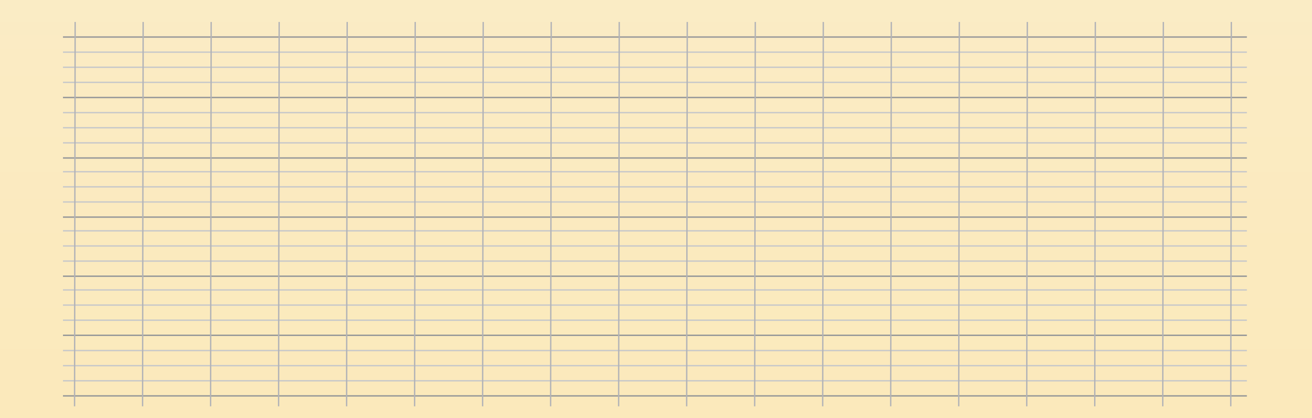
ⵎⵎⵔⵏ ⴰⵢⵜ ⵓⵅⴰⵎ ⵙ ⵜⵡⵉⵙⵉ ⵏ ⵉⵎⴷⴷⵓⴽⴽⴰⵍ ⵏⵏⵙⵏ, ⵙⵏⵉⵎⵎⵔⵏ ⵜⵏ ⵟⵥⵥⴰⵊ.





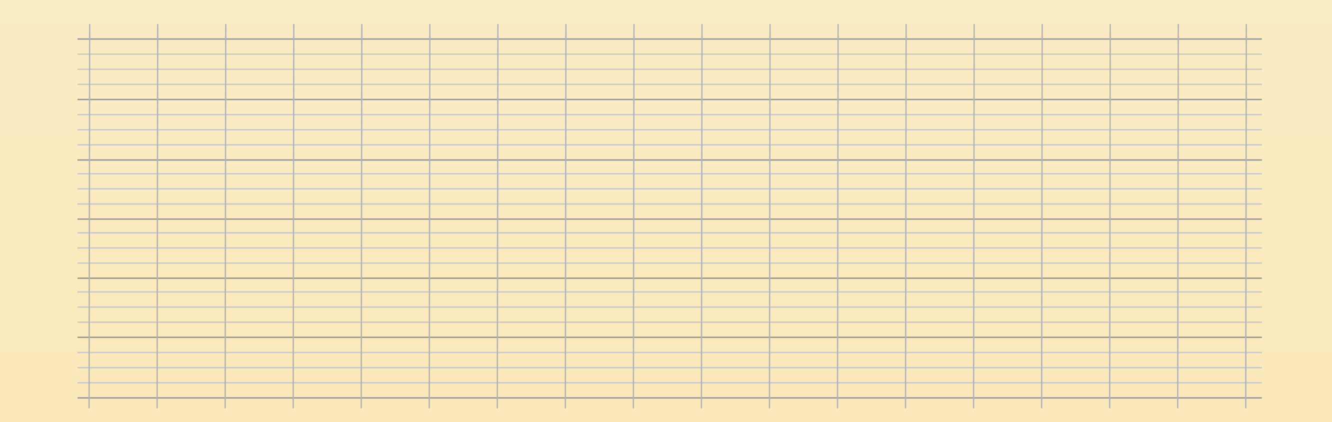


ⵎⵙⴰⵅⴰⵔⵏ ⵅ ⵓⵎⵓⴷⴷⵓ ⵍⵙⵏ ⴰⴽⴷ ⵎⵉⴷⴷⵏ ⵓⵔ ⵉⵙⴰⵡⴰⵃⵏ
ⴰⵎ ⵏⵉⵜⵜⵏⵉ. ⵎⴰⴱⴰ, ⵣⵣⵔⵉⵏ ⵉⴷⵙⵏ ⵜⵉⵣⵉ ⵉⵖⵓⴷⴰⵏ ⴱⵉⵅⴰⵏ.









ⴰⵎⵓⴷⴷⵓ ⴰⴽⴷ ⵉⵜⵔⵉ

«ⴰⵎⵓⴷⴷⵓ ⴰⴽⴷ ⵉⵜⵔⵉ» ⴷ ⵉⵊⵊ ⵏ ⵡⴰⵍⵓⴳ ⵏⵏⵉ ⵖⴰ ⵢⴰⵡⵙ ⵉ ⵉⵍⵎⴰⴷⵏ ⴷ ⵜⵍⵎⴰⴷⵉⵏ ⵏ ⵓⵙⴳⴳⵯⴰⵙ ⴰⵎⵣⵡⴰⵔⵓ ⵏ ⵓⵙⵙⵍⵎⴷ ⴰⵎⵏⵣⵓ ⴰⴷ ⵍⵎⴷⵏ ⵜⵉⵔⵔⴰ ⵏ 33 ⵏ ⵓⵙⴽⴽⵉⵍ ⵏ ⵜⴼⵉⵏⴰⵖ ⵜⴰⵙⵓⵔⵉⴼⵜ ⵙ ⵜⵙⵓⵔⵉⴼⵜ ⵙ ⵜⵉⵔⴰⵔⵜ ⴷ ⵜⴰⵡⵙⴰ ⵏ ⴽⵉⴳⴰⵏ ⵏ ⵉⵡⵍⴰⴼⵏ ⵉⵇⵇⵏⵏ ⴰⴽⴷ ⵜⵓⵙⵙⵏⴰ ⵜⴰⵎⴰⵣⵉⵖⵜ ⴷ ⵜⵡⵏⵏⴰⴹⵜ ⴷ ⵓⵎⴰⴹⴰⵍ ⵏ ⵉⵎⵣⵣⵢⴰⵏⵏ.

تقدم كراسة الكتابة «رحلة مع اتري» لأطفال السنة الأولى من التعليم الابتدائي طريقة مرحة ومتدرجة للتمكن من كتابة الثلاثة والثلاثين حرفا من حروف تيفيناغ اعتمادا على لوحات متشبعة بالثقافة الأمازيغية ومستقاة من عالم الأطفال ومحيطهم المباشر.

Le cahier d'écriture *Voyage avec Itri* propose aux enfants de la première année du primaire une méthode ludique et progressive pour apprendre à écrire les 33 lettres de l'alphabet tifinaghe, tout en se familiarisant avec des éléments de leur monde environnant et des éléments de la culture amazighe.

50 DH